MUSICA
154
38
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

TRIO in DO minore

PER VIOLINO, VIOLONCELLO E PIANOFORTE

DI

GIACOMO OREFICE

117354 L. 5.-

G. RICORDI & C.
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Sa 2

TRIO

in DO minore
per Violino, Violoncello e Pianoforte

GIACOMO OREFICE
(1908)

I.

All.° energico

VIOLINO

VIOLONCELLO

All.° energico

PIANOFORTE

p

p

p

p cres.

p cres.

cres.

f

f

f

dim.

dim.

A

p

p

A

ff

p

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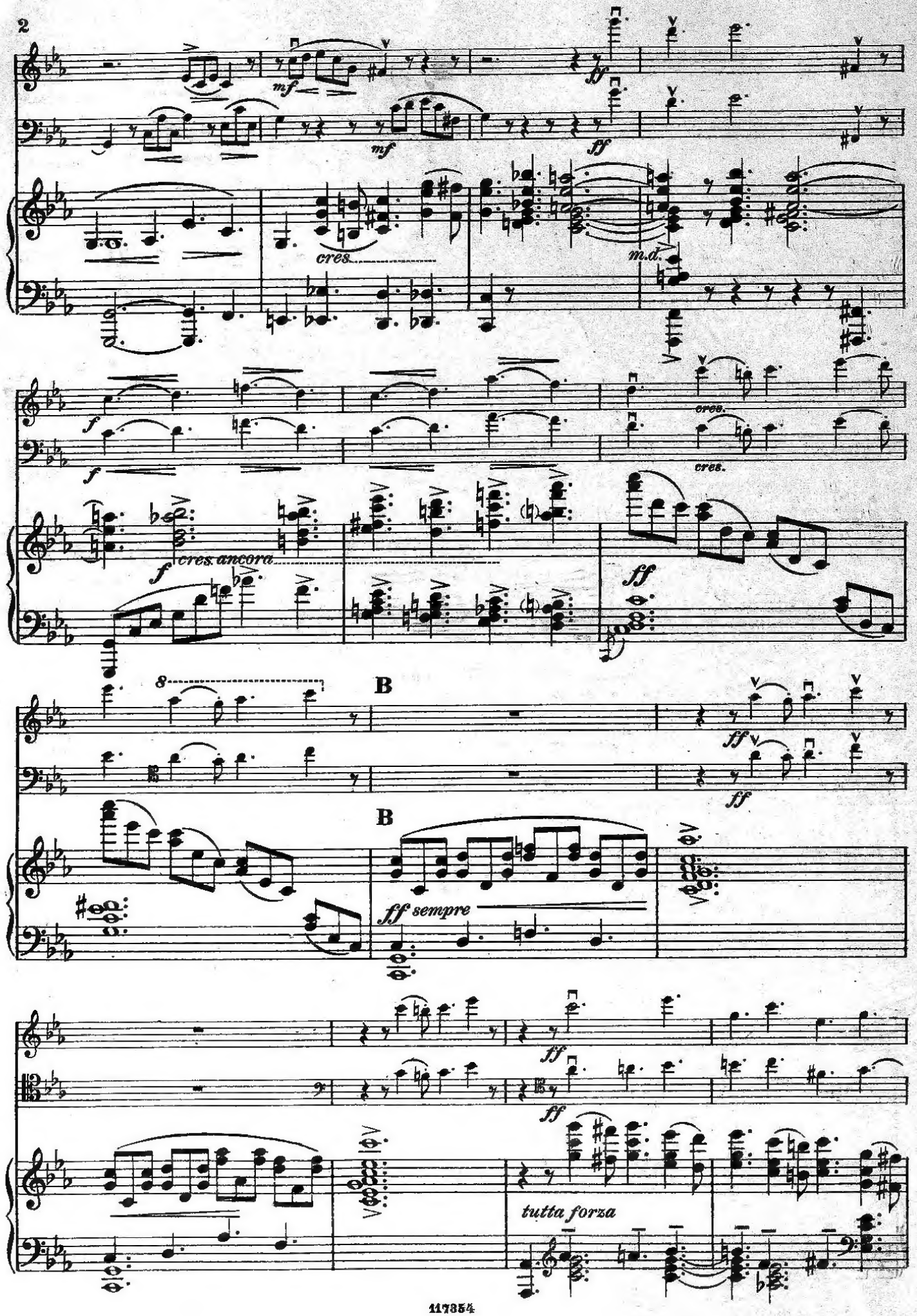
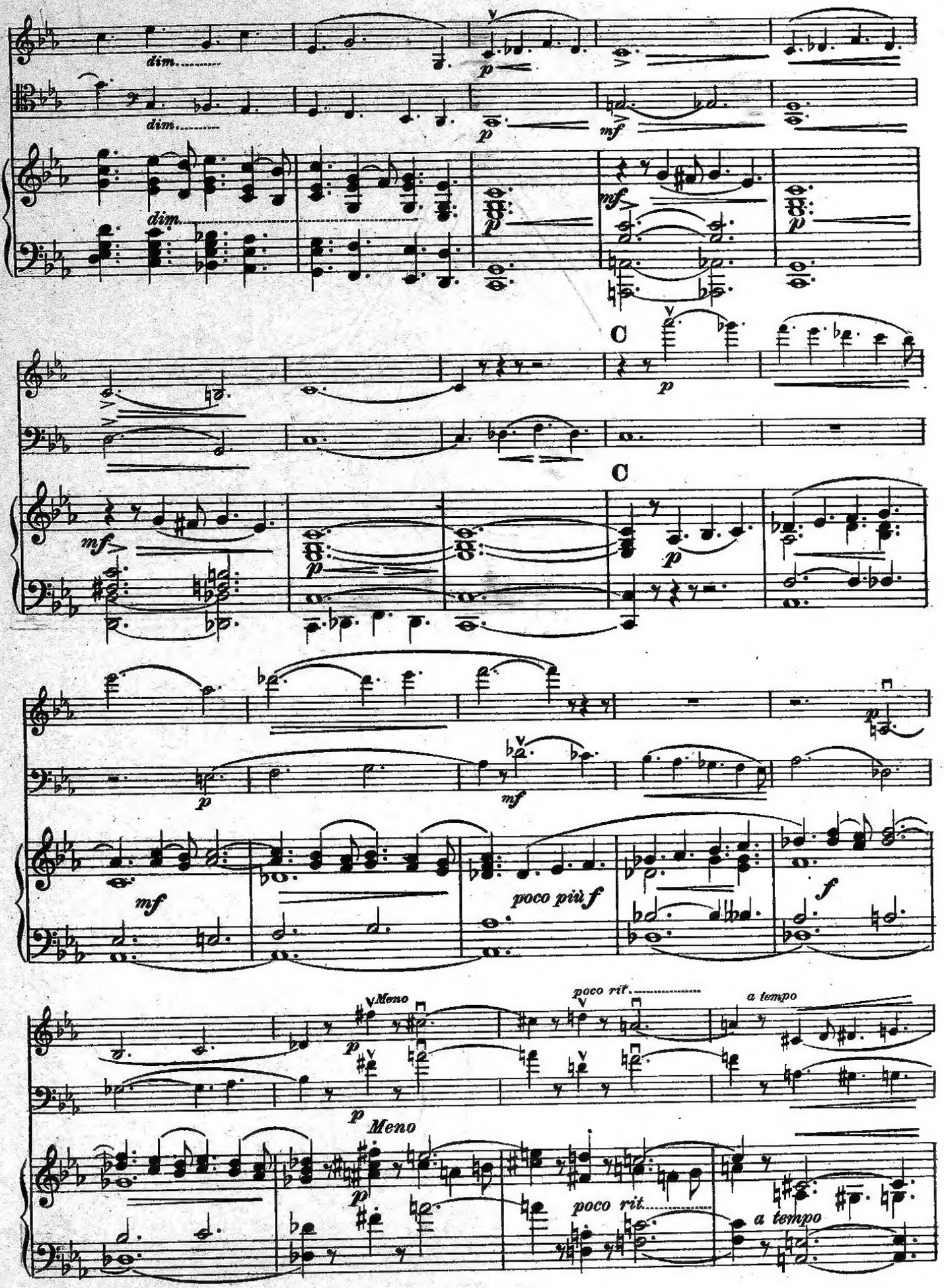
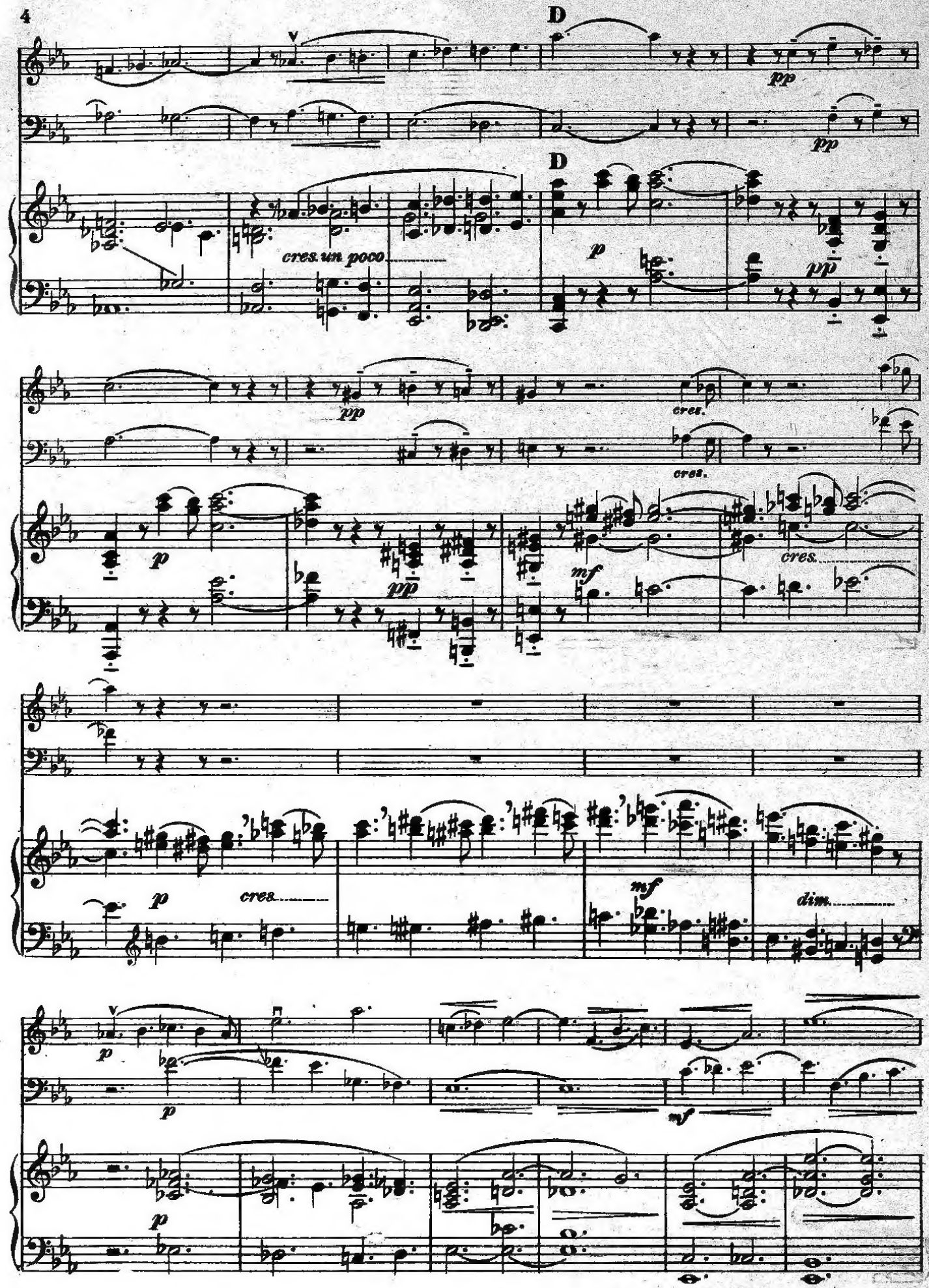
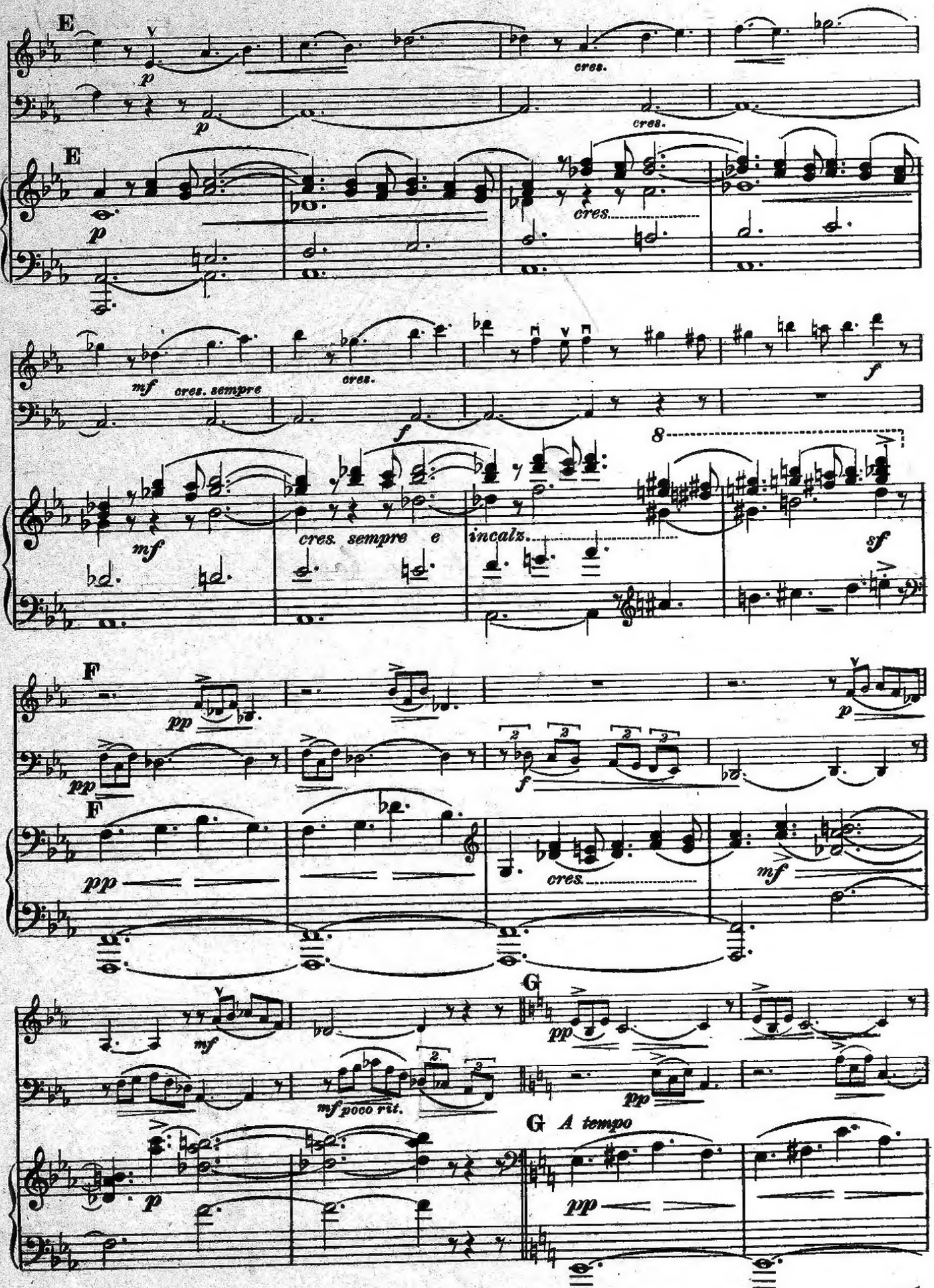
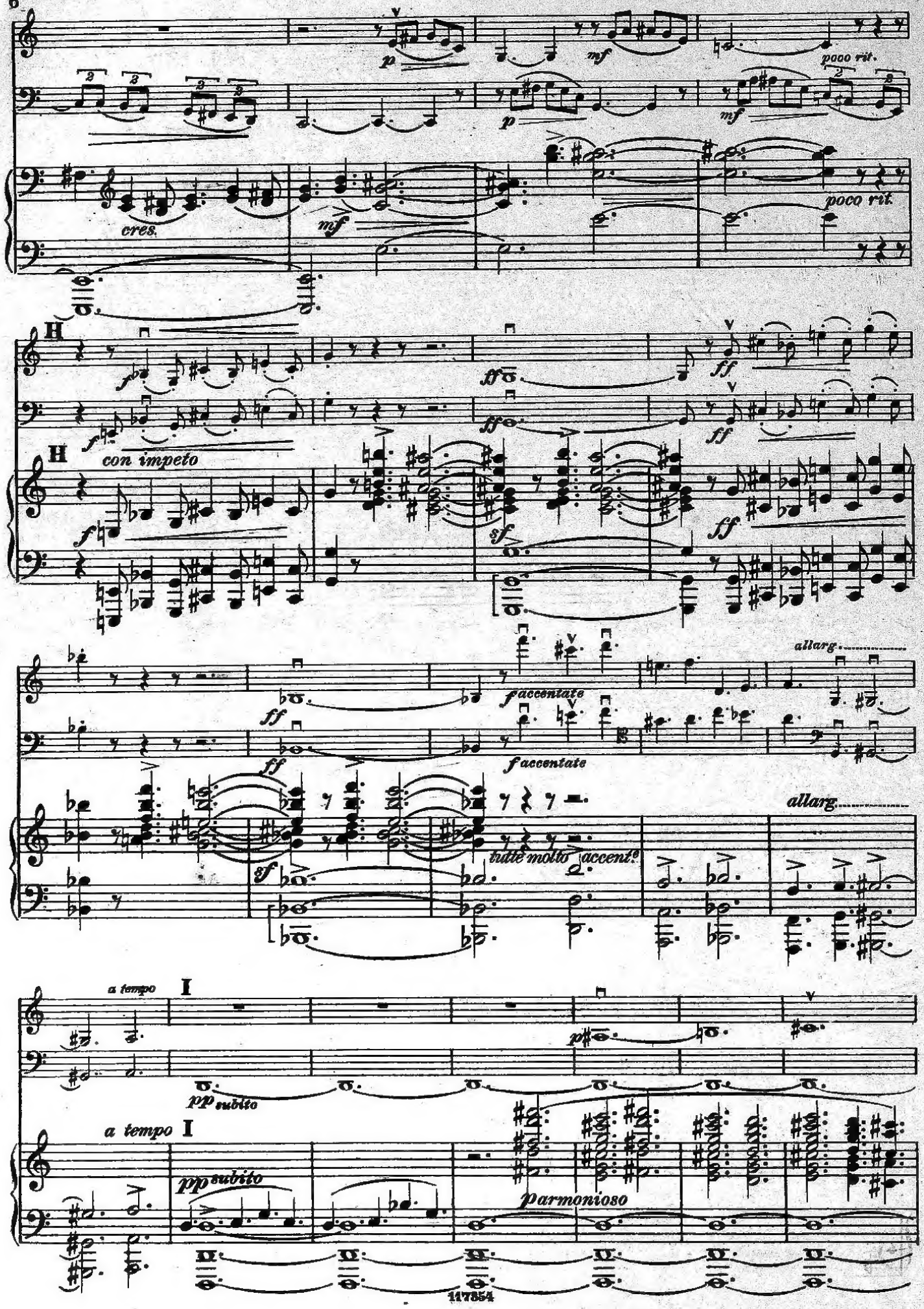

mf
mf
ff
cres.
m.d.
f
f
cres.
cres.
f
cres. ancora
ff
8
B
ff
ff
B
ff sempre
ff
ff
tutta forza


dim.
dim.
dim.
p
mf
C
C
poco più f
f
Meno
poco rit.
a tempo
Meno
poco rit.
a tempo


D
pp
pp
D
cres. un poco
p
pp
pp
cres.
cres.
p
pp
mf
cres.
p
cres.
mf
dim.
p
p
mf
p


E
p
cres.
E
p
cres.
mf
cres. sempre
cres.
f
mf
cres. sempre e incalz.
sf
F
pp
p
f
F
pp
cres.
mf
mf
G
pp
mf poco rit.
pp
G A tempo
p
pp


p
mf
poco rit.
cres.
H
f
ff
con impeto
sf
f accentate
allarg.
tutte molto accent.e
a tempo
I
pp subito
p armonioso

poco più f

poco più f

mp

p

mp

8

mf

dim.

dim.

pp

pp

p

p

L

p

p

mf

L

p

mf

poco più f

p

f

p

pp rit.

pp rit.

dim. e assai

rit.

M

p

M a tempo

pp

m.d.

p

cres.

cres.

m.d.

cres.

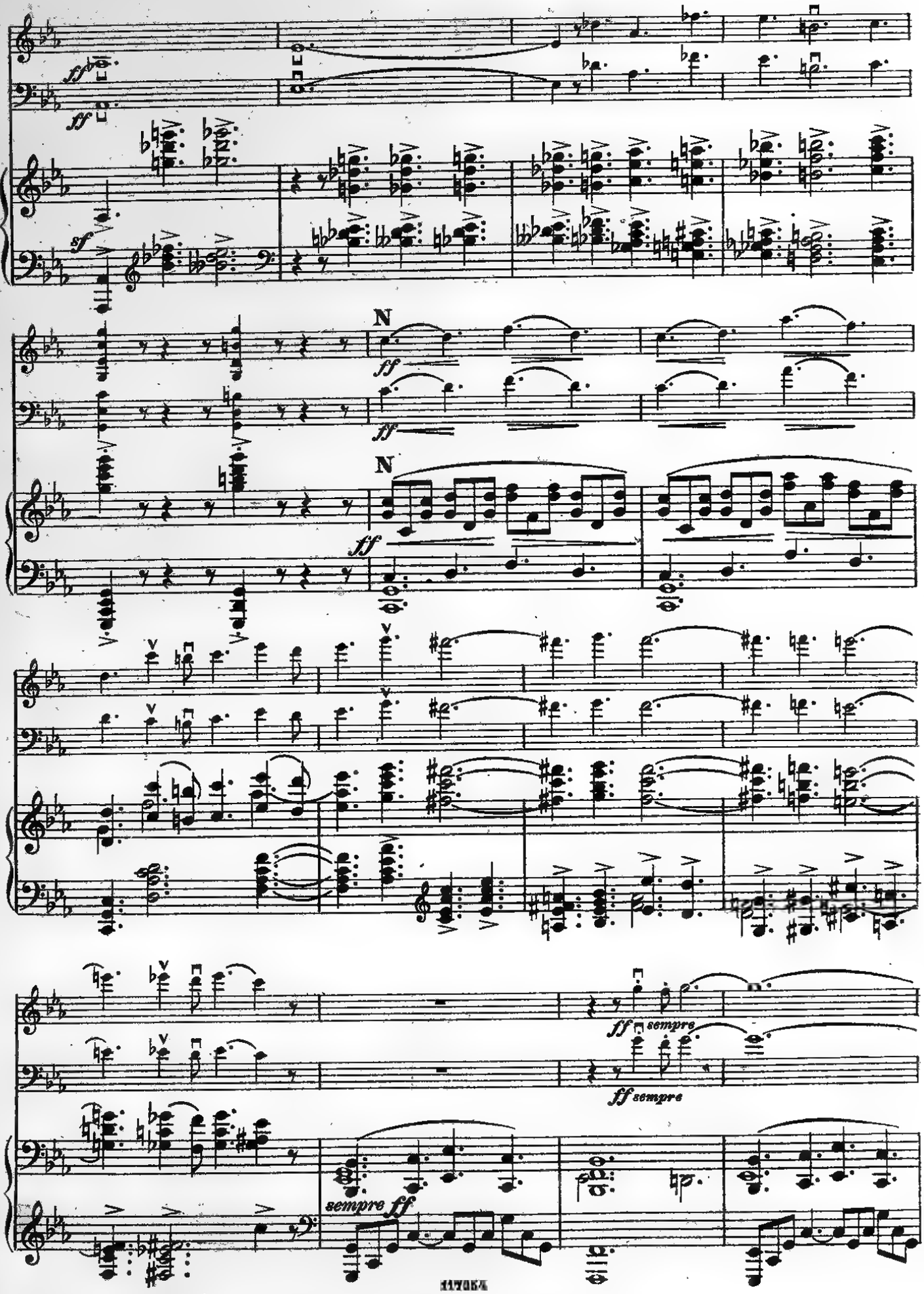
f

f

cres.

f

ff


ff
ff
sf
N
ff
ff
N
ff
ff sempre
ff sempre
sempre ff

allarg.

allarg.

ff

allarg.

A tempo

ff

dim.

ff

dim.

A tempo

tutta forza

dim.

p

mf

p

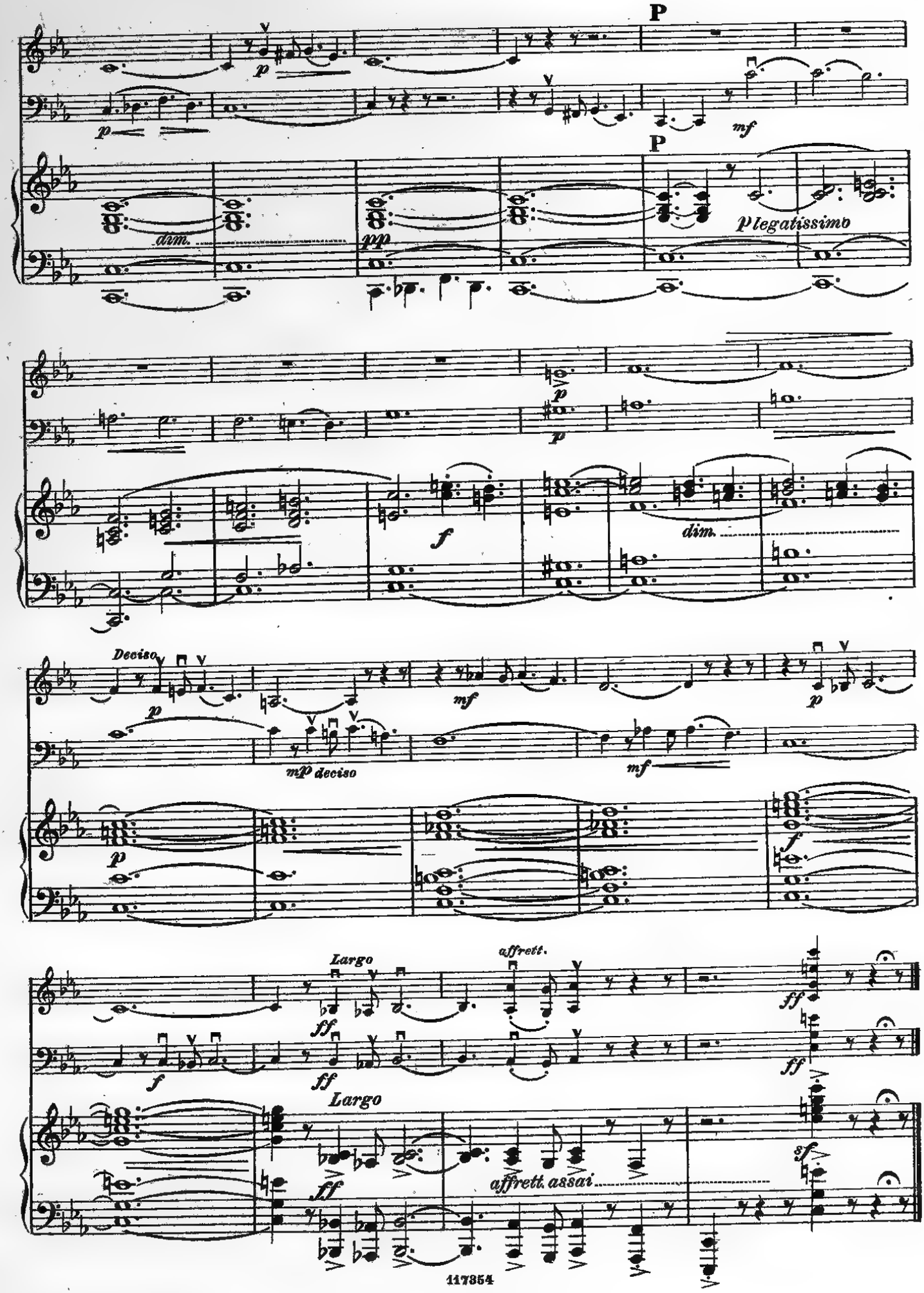
mf

p

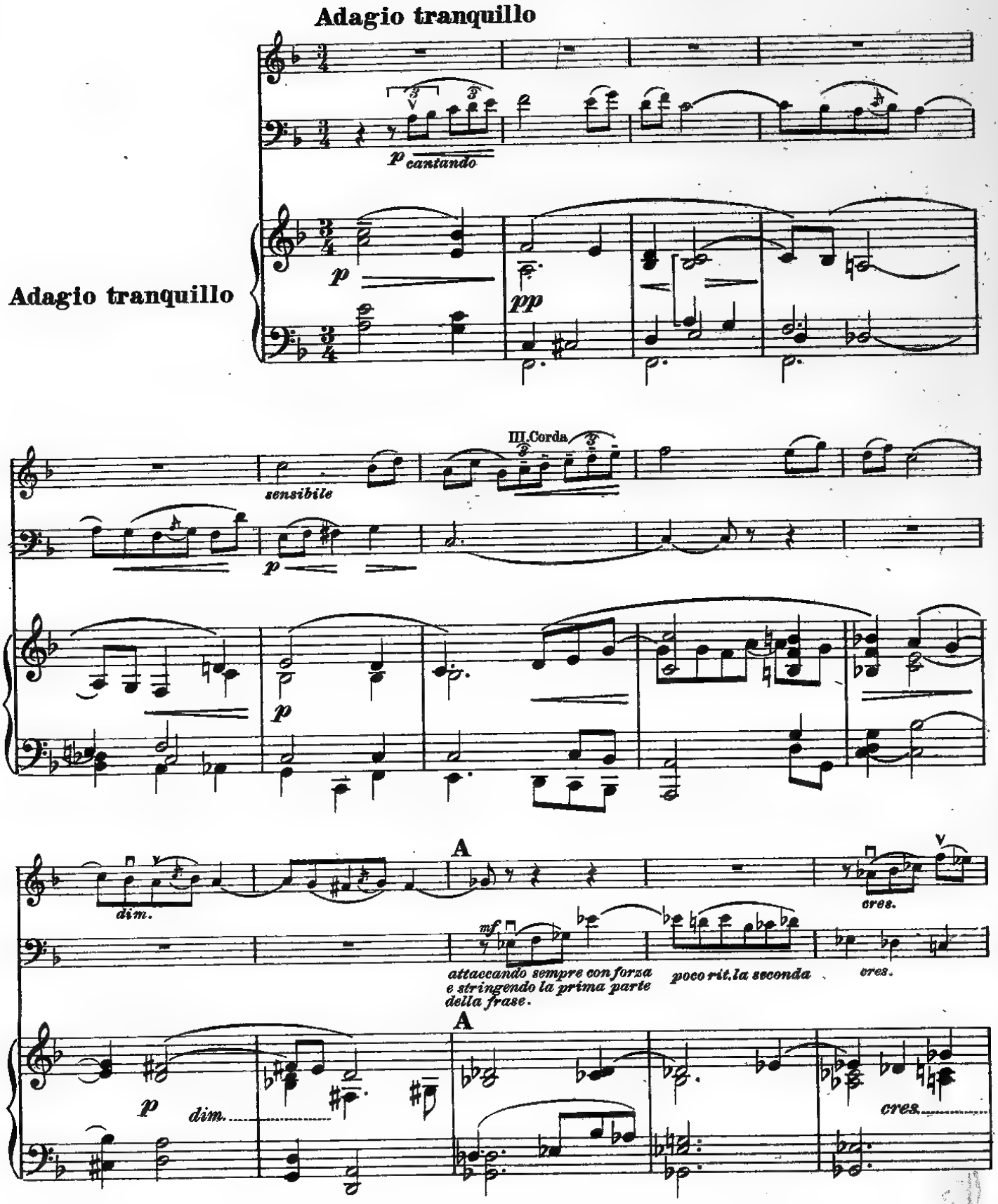
mf

p

mf


P
p
mf
dim.
pp
P
p legatissimo
f
dim.
Deciso
mp deciso
Largo
affrett.
ff
Largo
affrett. assai
sf

II.


Adagio tranquillo
p cantando
Adagio tranquillo
p
pp
III. Corda
sensibile
p
p
dim.
A
mf
attaccando sempre con forza e stringendo la prima parte della frase.
poco rit. la seconda
cres.
cres.
p
dim.
A
cres.

dim. e rit.

pp subito

p

dim. e rit.

p calmo assai

p dim.

B

mf

dim.

B affrett. come alla lettera A

poco rit.

cres.

mf

cres.

cres.

f

f

p

cres. assai

sonoro

f

dim.

p

dim.

p

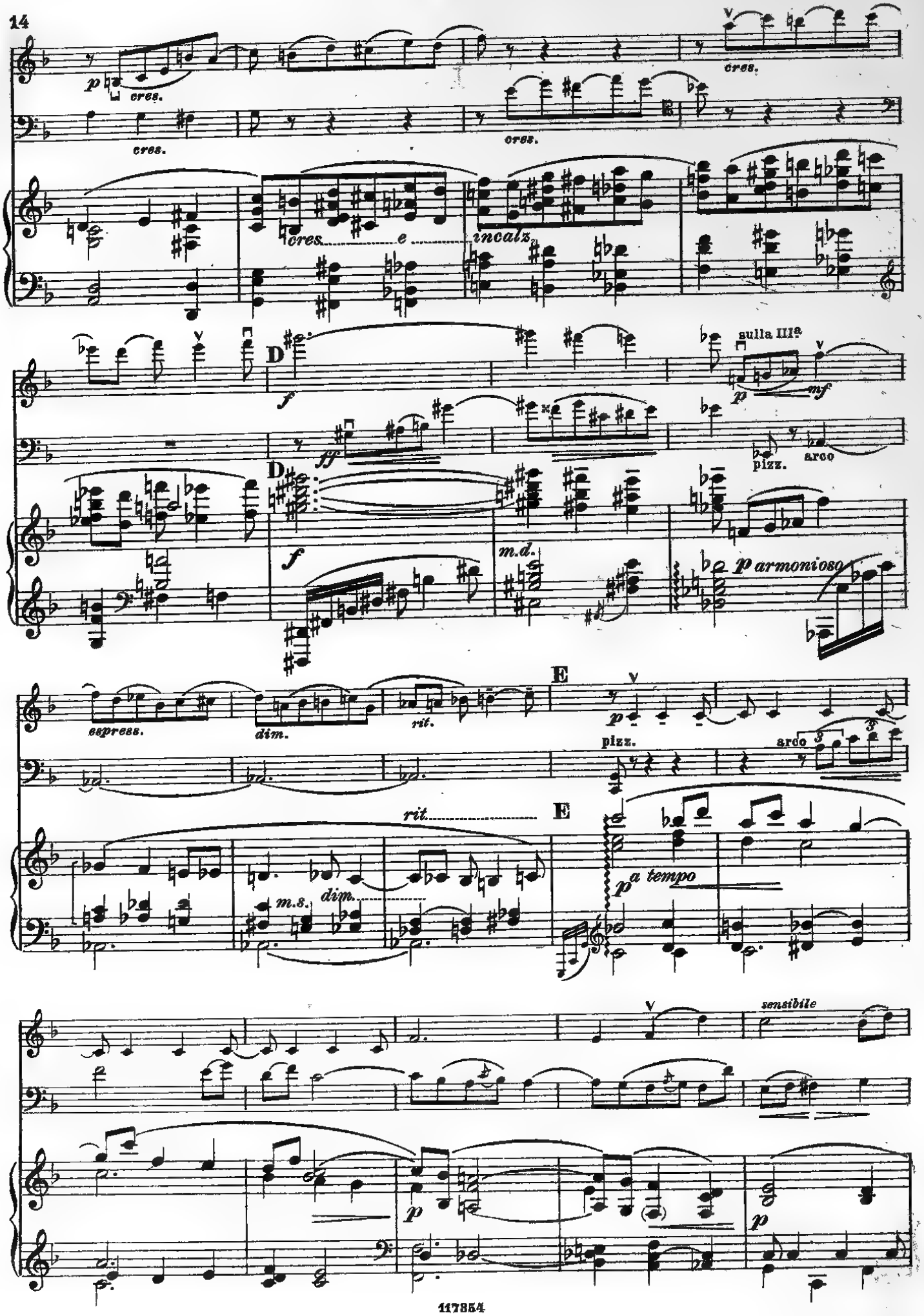
C

dim.

p

C

p


p
cres.
cres.
cres.
cres.
cres. e incalz.
D
f
ff
sulla IIIa
p
mf
pizz.
arco
D
f
m.d.
p armonioso
espress.
dim.
rit.
E
p
pizz.
arco
rit.
E
m.s.
dim.
p a tempo
sensibile
p
p

III. Corda

dim.

dim.

p

dim.

F

dim.

pp

dim.

F

p espress.

dim.

pp

II. Corda

3

1.

p

pp

pp

perdendosi

ppp

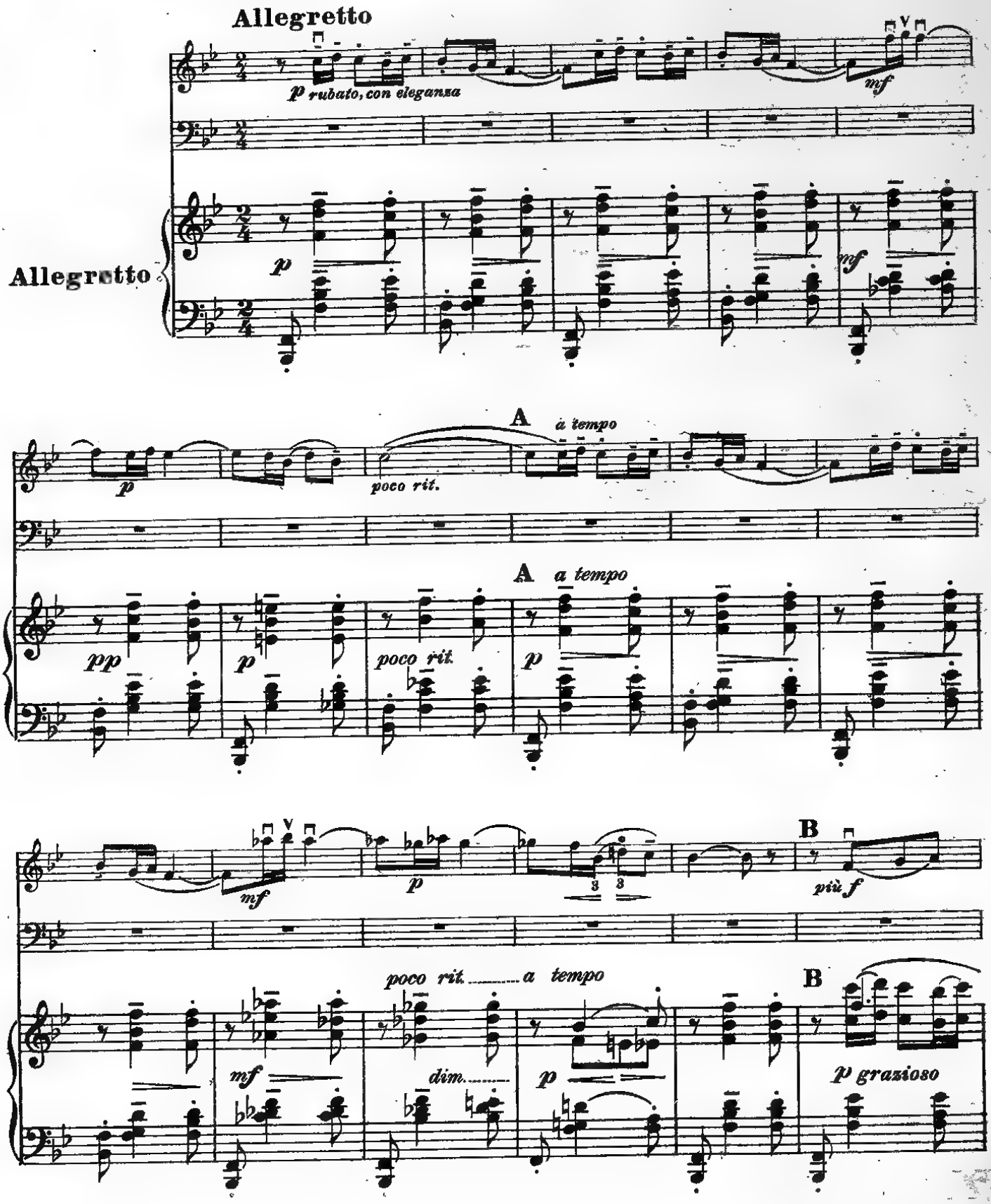
pp

p

perdendosi

ppp

III.


Allegretto
p rubato, con eleganza
mf
Allegretto
p
mf
A
a tempo
p
poco rit.
A
a tempo
pp
p
poco rit.
p
mf
p
3 3
B
più f
poco rit. a tempo
mf
dim.
p
B
p grazioso

rit.

mf sentito

rit.

mf

pp

p

poco rit.

mf

poco rit.

sentito, elegante

a tempo

più sensibile

f

poco rit.

dim.

p

C

rit.

a tempo

pizz.

p

arco

p

a tempo

p

C

pp

p rit.

mf a tempo

p

rit.

f

p

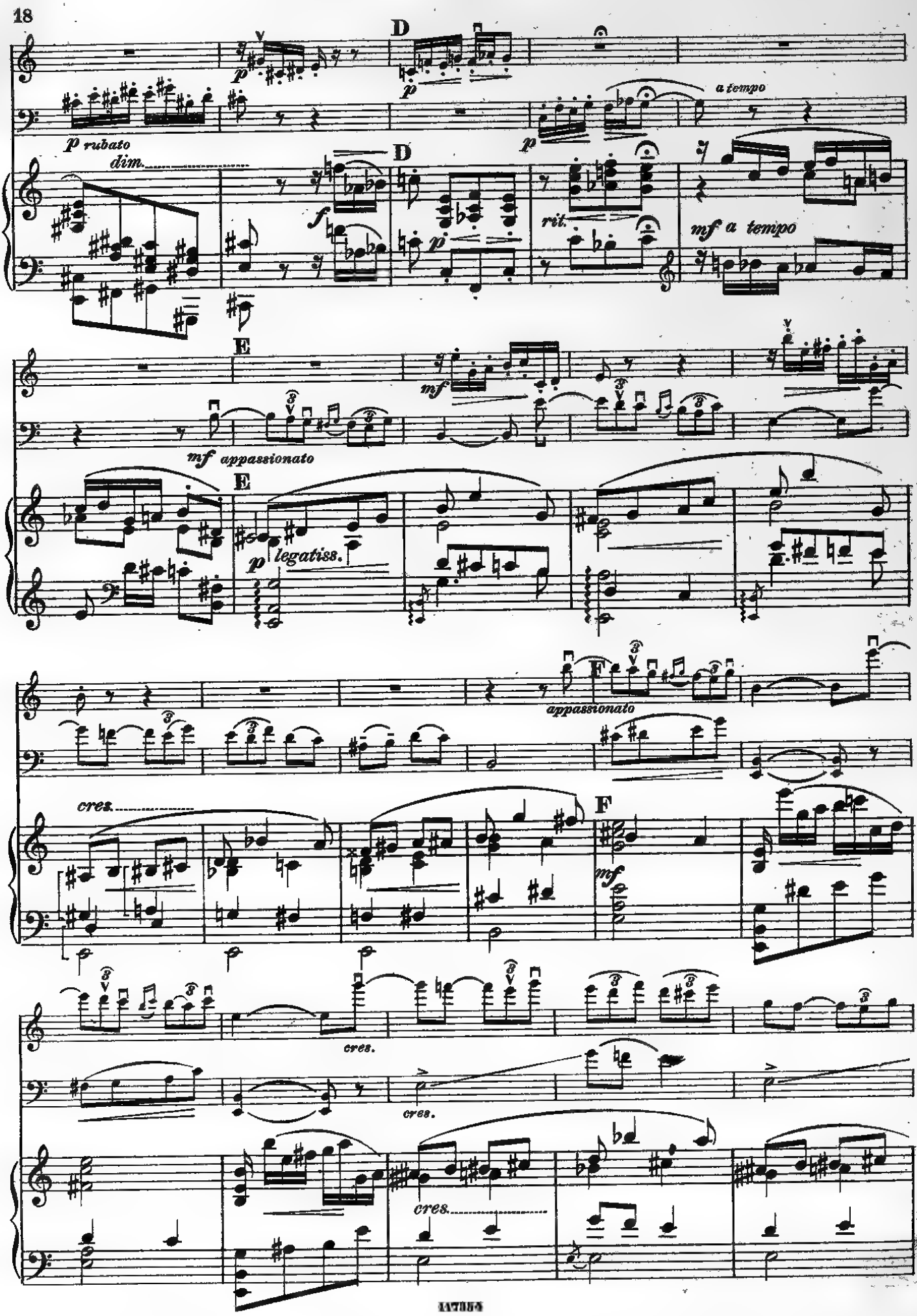
f

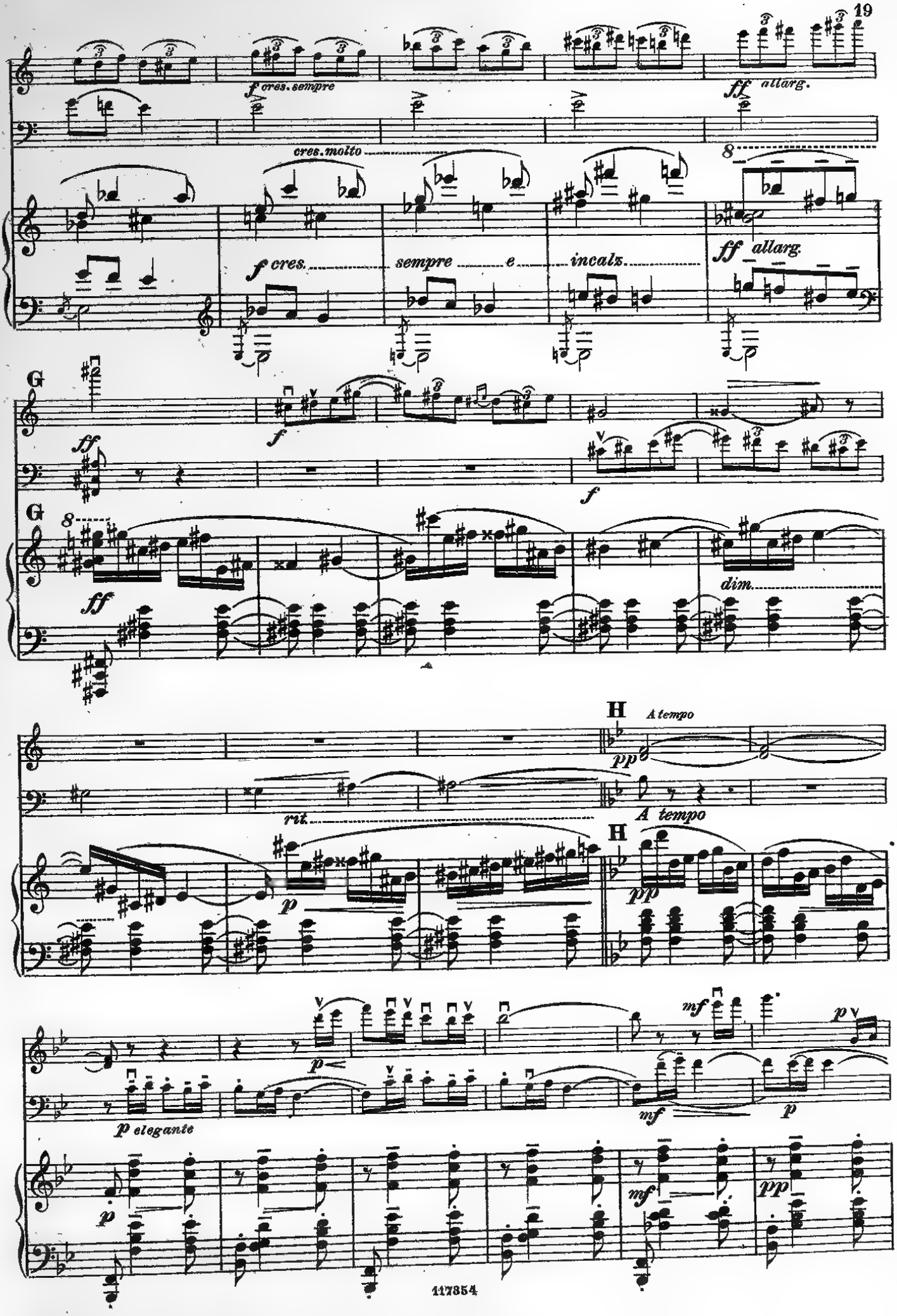
p

mf rit.

f

ff


D
p
p rubato
dim.
a tempo
f
rit.
mf a tempo
E
mf appassionato
p legatiss.
F
appassionato
cres.
mf


f cres. sempre
ff allarg.
cres. molto
f cres. sempre e incalz.
ff allarg.
G
ff
f
f
G
ff
dim.
H
A tempo
pp
rit.
p
A tempo
H
pp
p
p elegante
mf
p
mf
p
mf
pp

poco rit. I p a tempo mf

mf mf

poco rit. I a tempo p mf

p p pp

p p mf

poco rit. a tempo L

dim. p

p p

p p

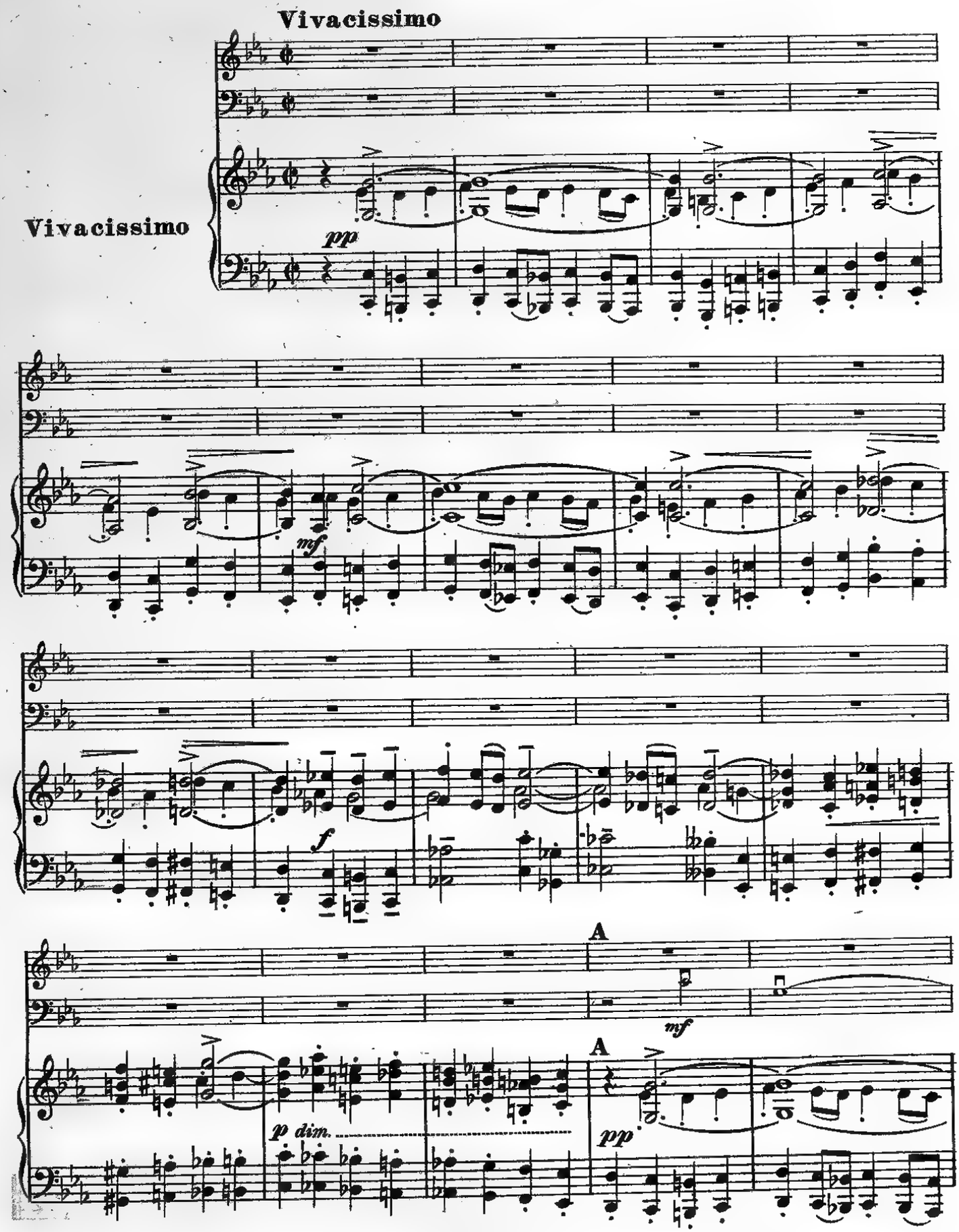
pp pp

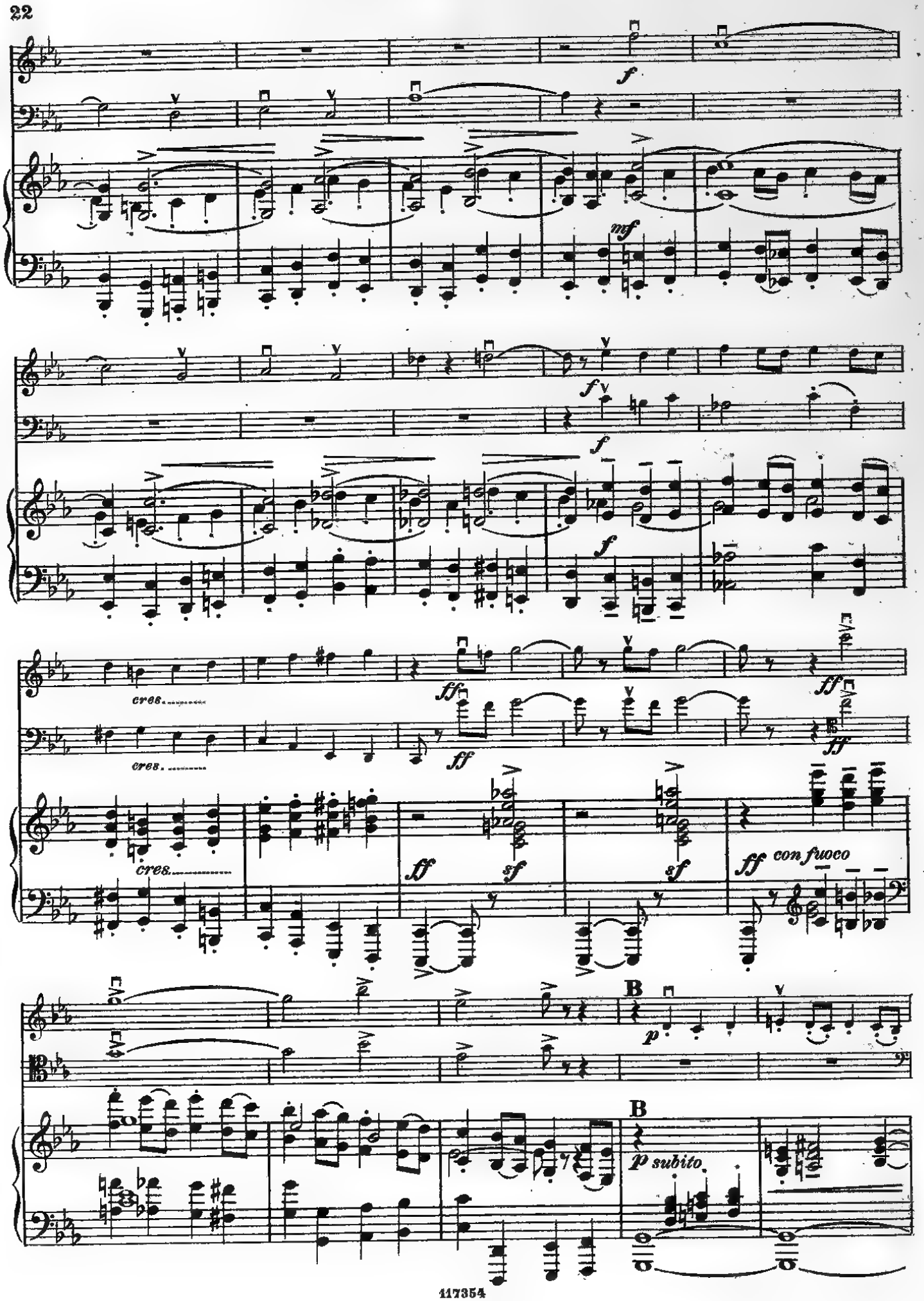
pp pp

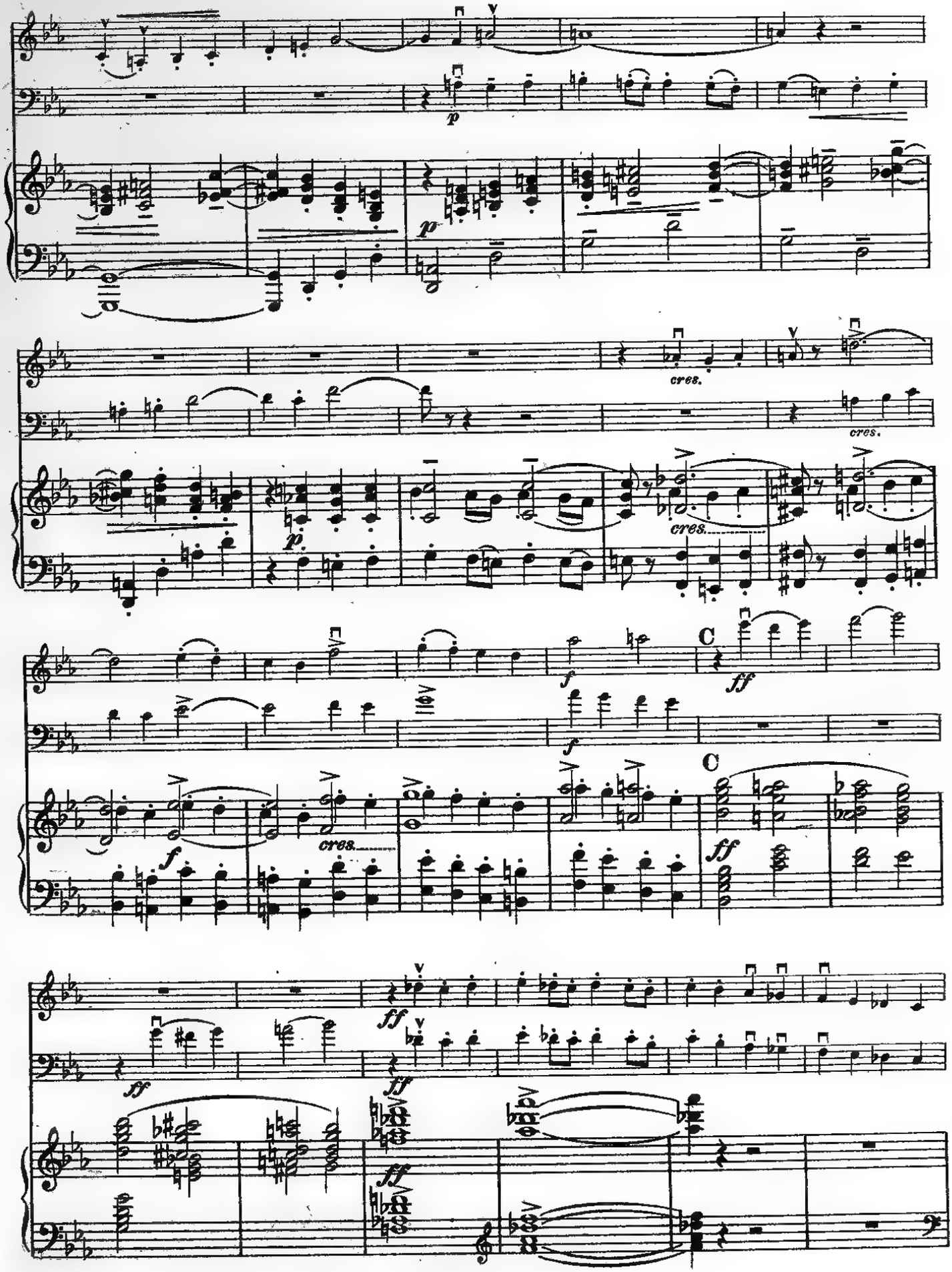
dim. e perdendosi

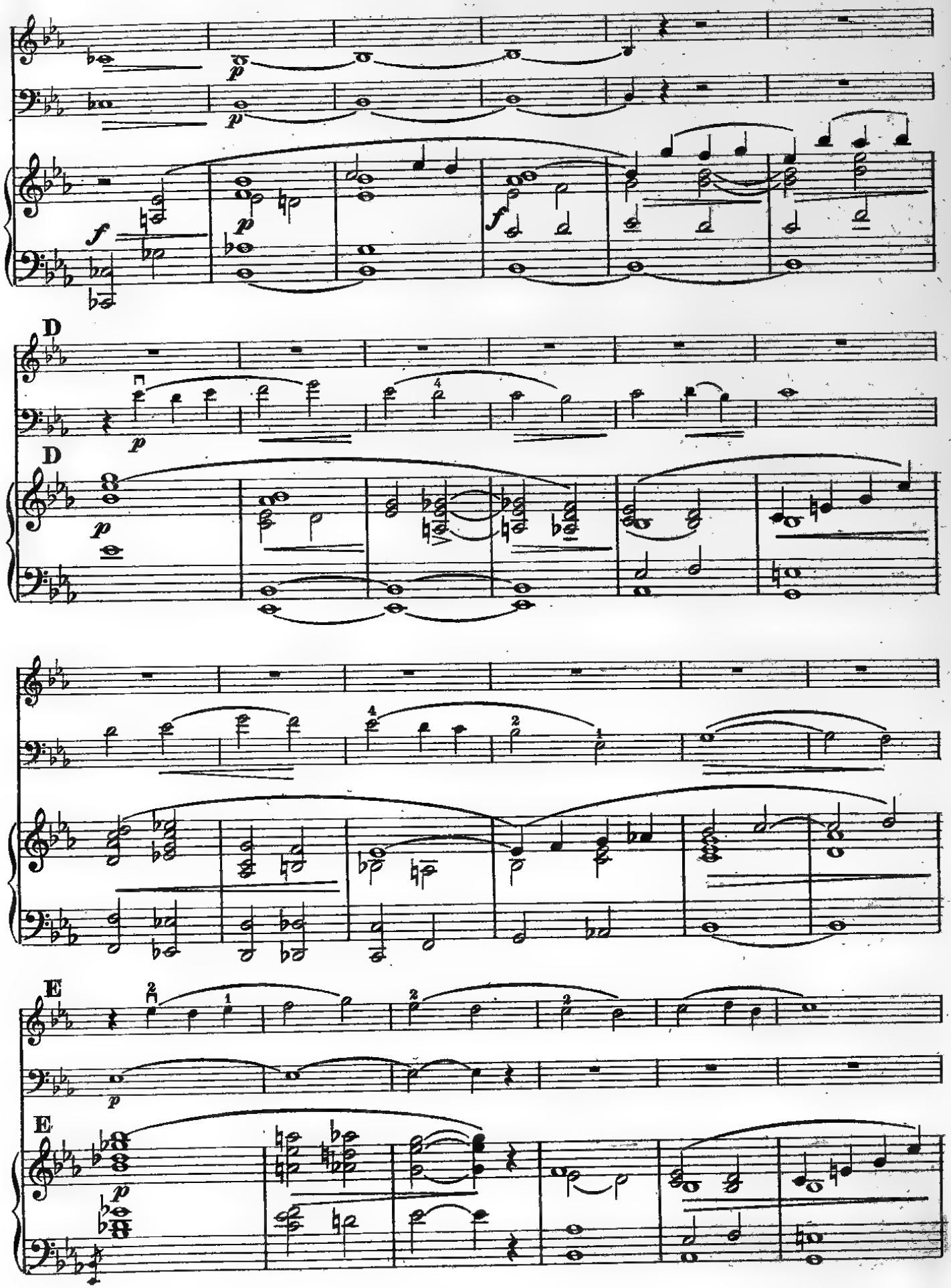
p pp ppp

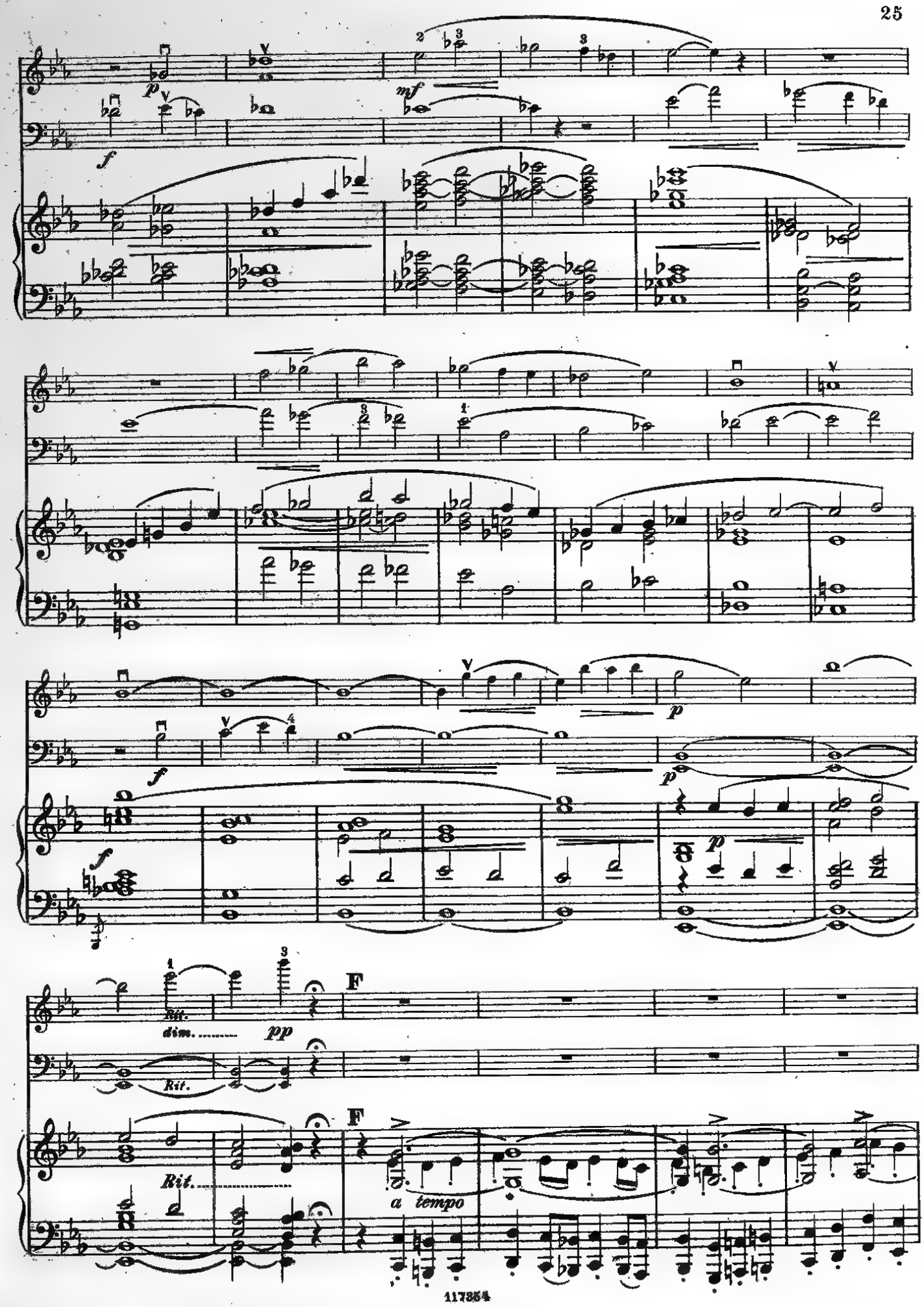
IV.




f
mf
f
f
f
cres.
cres.
cres.
ff
ff
ff
ff
ff
sf
sf
ff con fuoco
B
p
B
p subito


p
p
cres.
cres.
p
cres.
f
C
ff
f
f
cres.
C
ff
ff
ff
ff
ff


p
p
f
p
f
D
p
D
p
E
p
E
p


p
mf
f
f
p
p
p
Rit.
dim.
pp
Rit.
F
Rit.
F
a tempo

G

rit.

p

rit.

G A tempo

p

p

p

H a tempo

rit.

p

mf

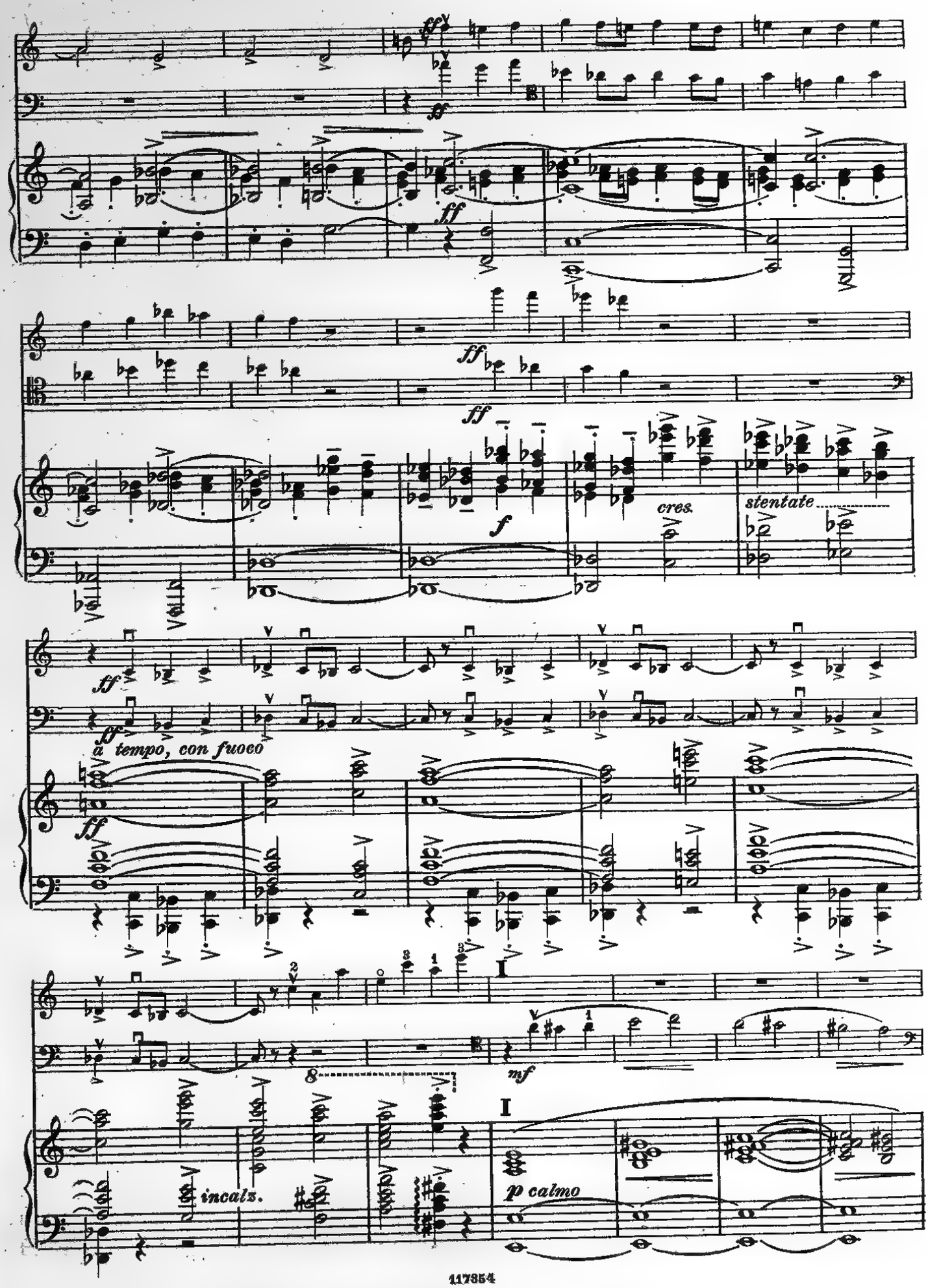
rit.

H a tempo

p

f

mf


ff
ff
ff
ff
f
cres.
stentate
ff
ff
a tempo, con fuoco
ff
I
mf
incalz.
I
p calmo

p

p

p

rit.

a tempo

rit.

p

rit.

a tempo

rit.

p

L *a tempo*

p

cres.

p

cres.

L *a tempo*

cres.

p *m.d.*

f

cres.

cres.

f

cres.

pp subito

p cres.

p cres.

p

cres.

allarg.

cres.

allarg.

f cres.

ff

M Largamte

ff

ff

a tempo

f con anima

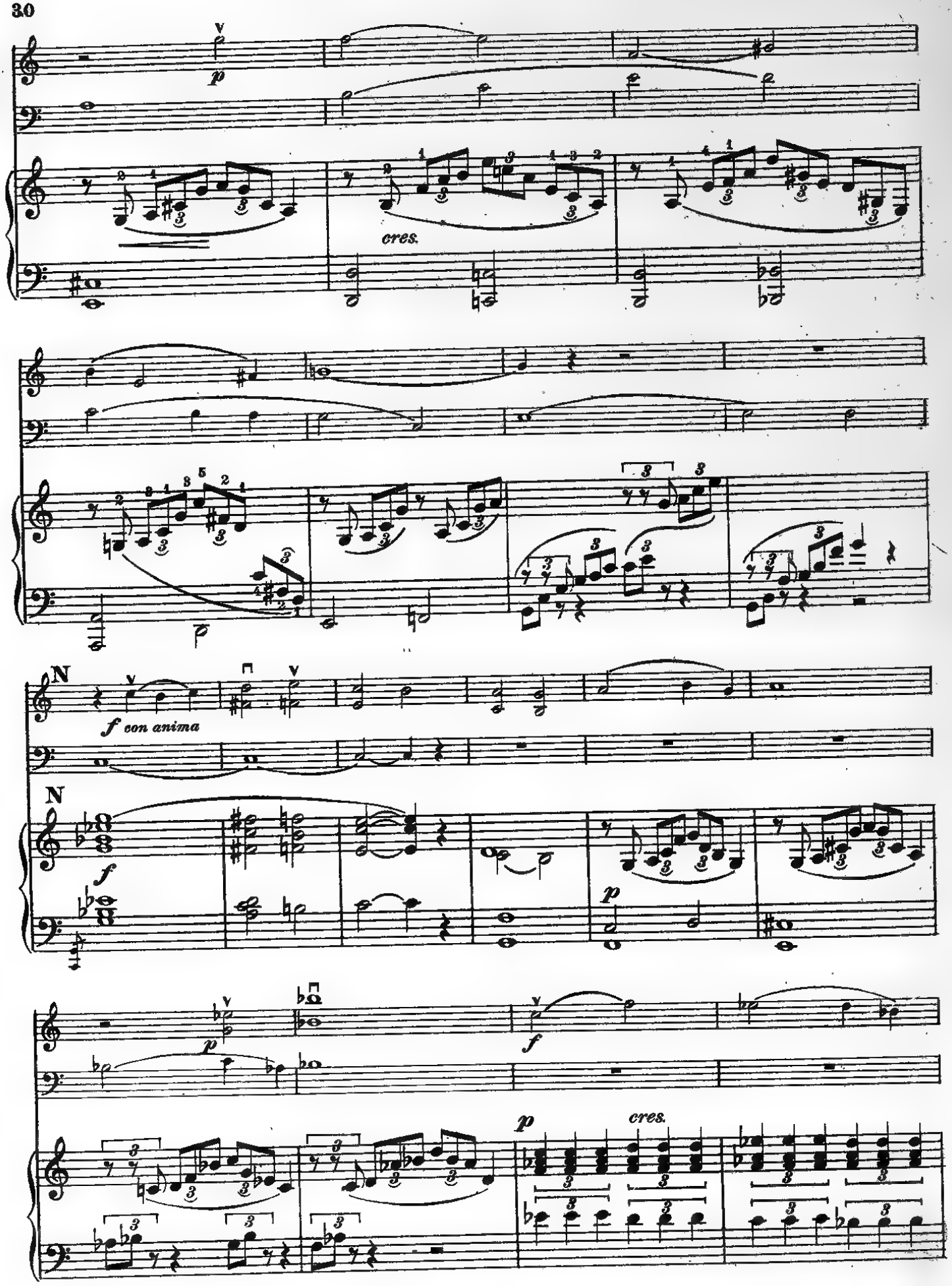
M Largamte

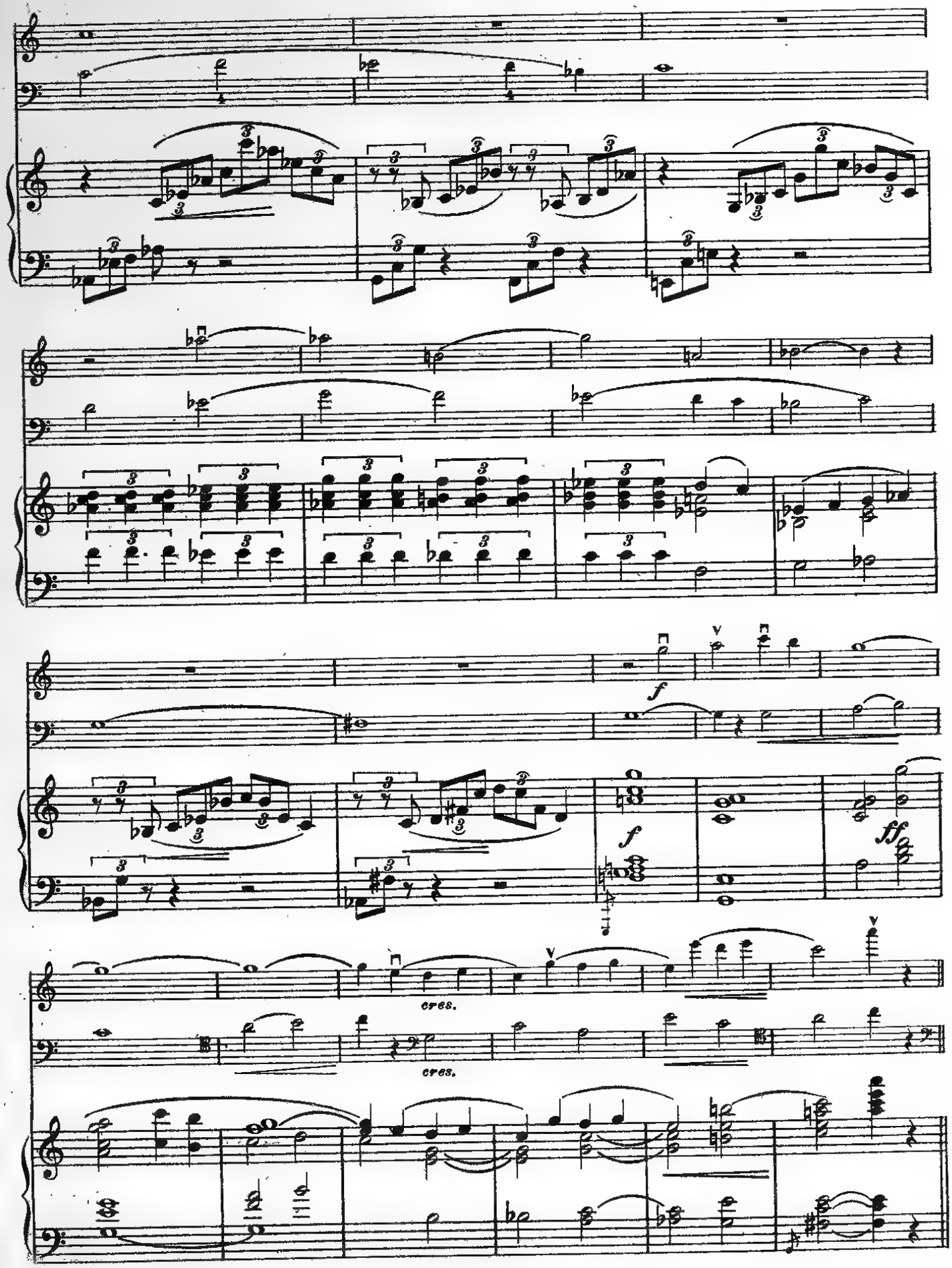
ff

a tempo

f

p


p
cres.
N
f con anima
N
f
p
p
f
p
cres.


f
f
ff
cres.
cres.

f cres. e string.

string.

f cres.

f string.

cres. e string.

f

Stretto

P

ff

ff

P

fff

ff

allarg.

fff

fff

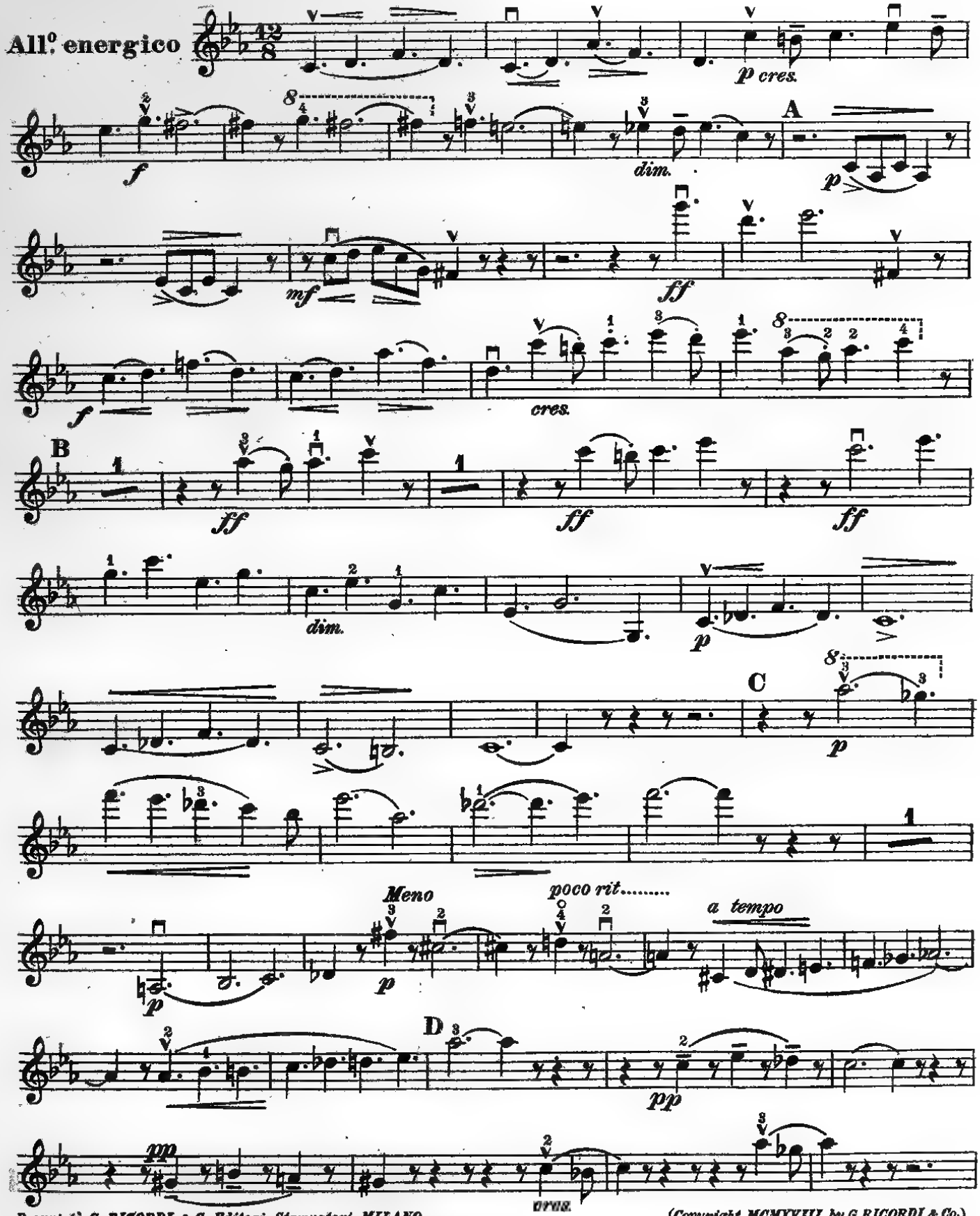
fff

f

TRIO
in DO minore
per Violino Violoncello e Pianoforte

GIACOMO OREFICE
(1908)

VIOLINO
I.



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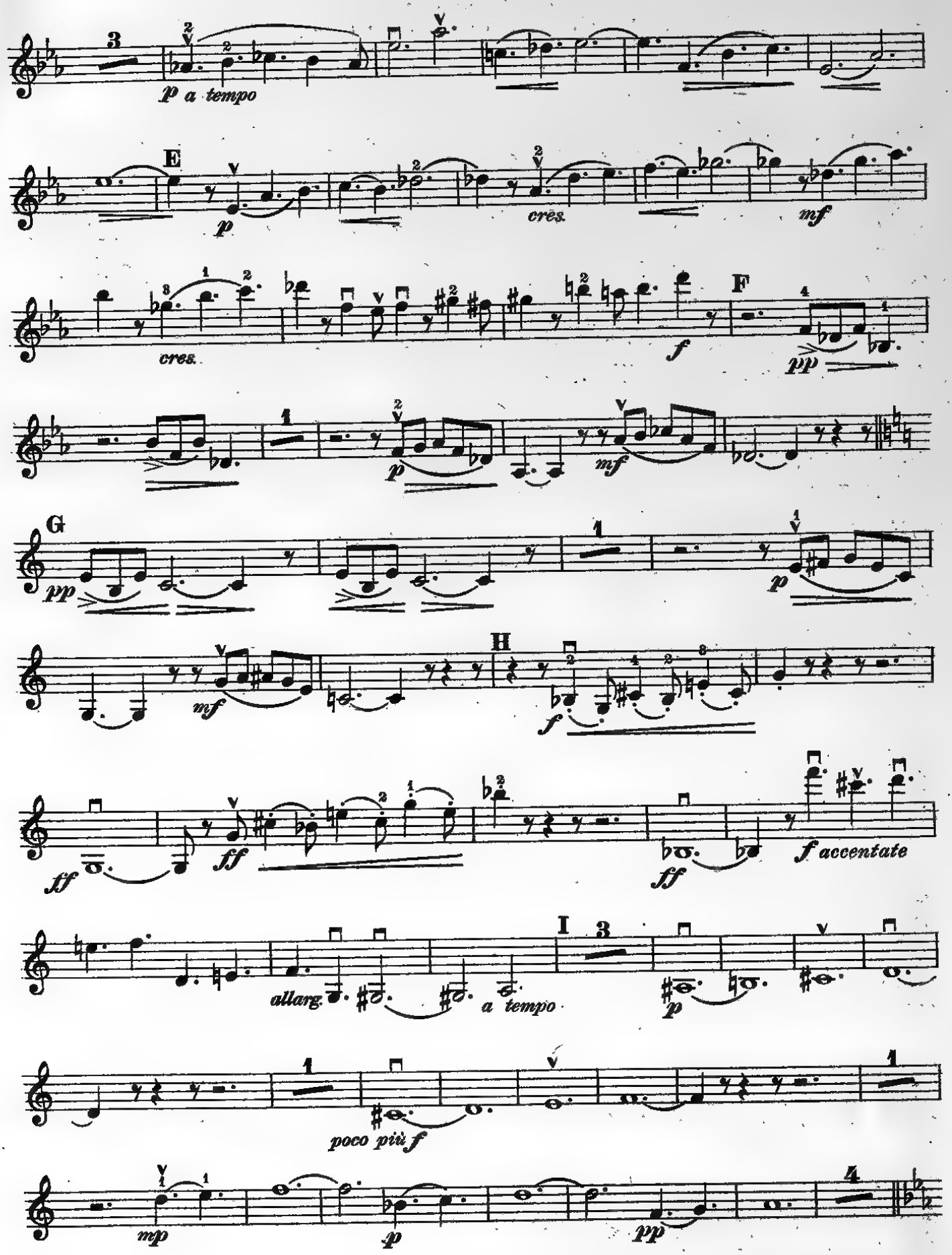
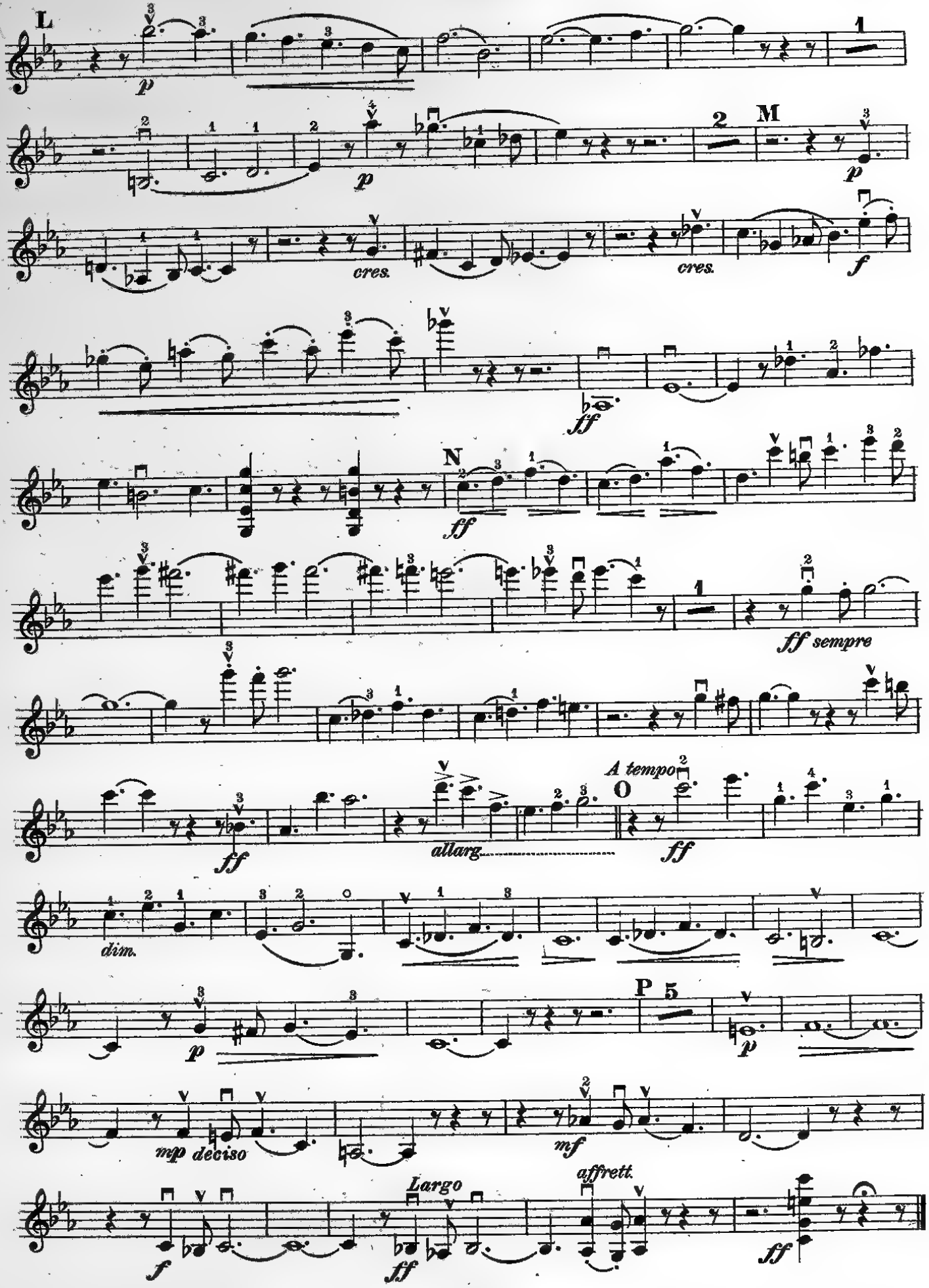
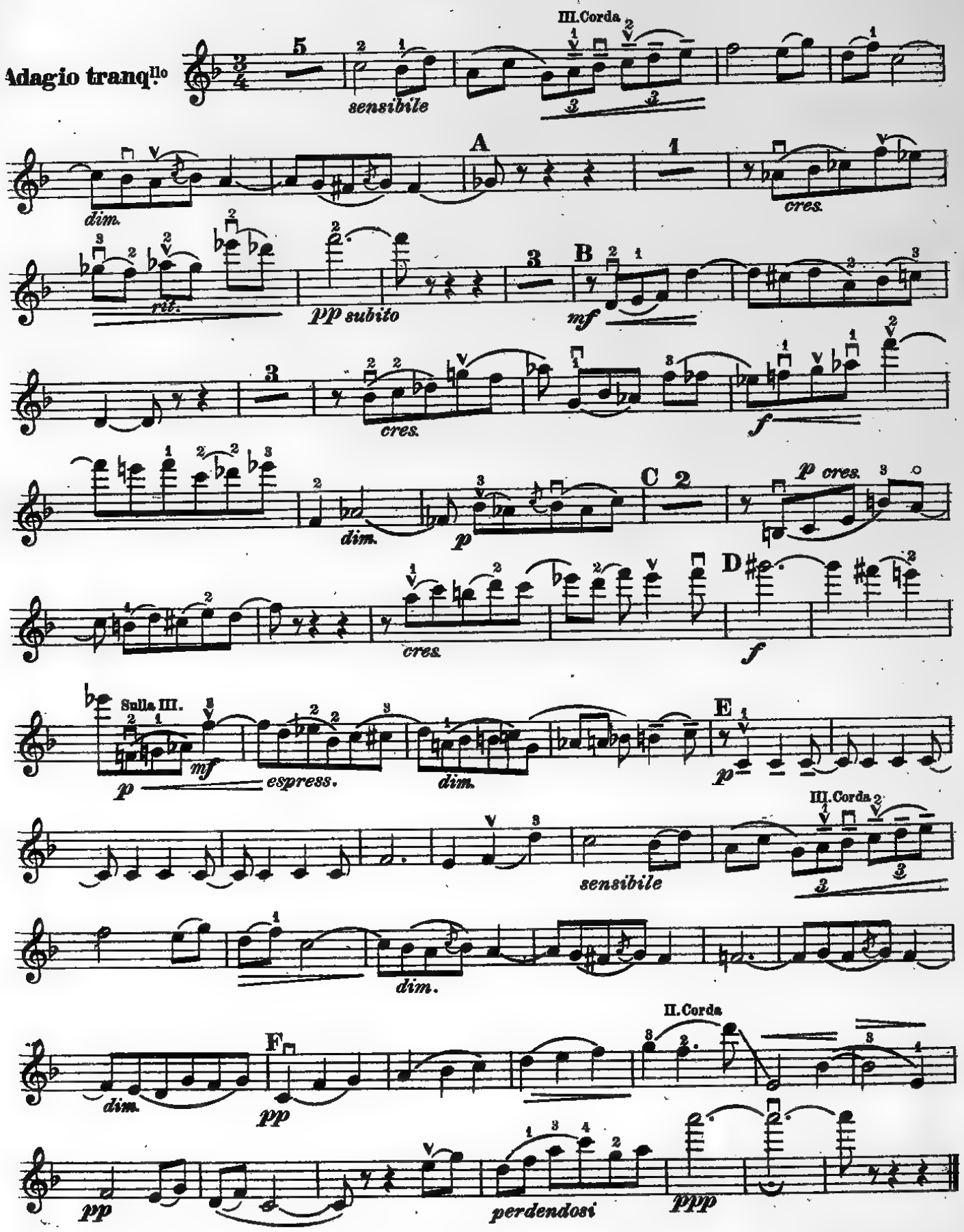
VIOLINO


p a tempo
E
p
cres.
mf
cres.
f
F
pp
p
mf
G
pp
p
mf
H
f
ff
ff
ff
f accentate
I
allarg.
a tempo
p
poco più f
mp
p
pp

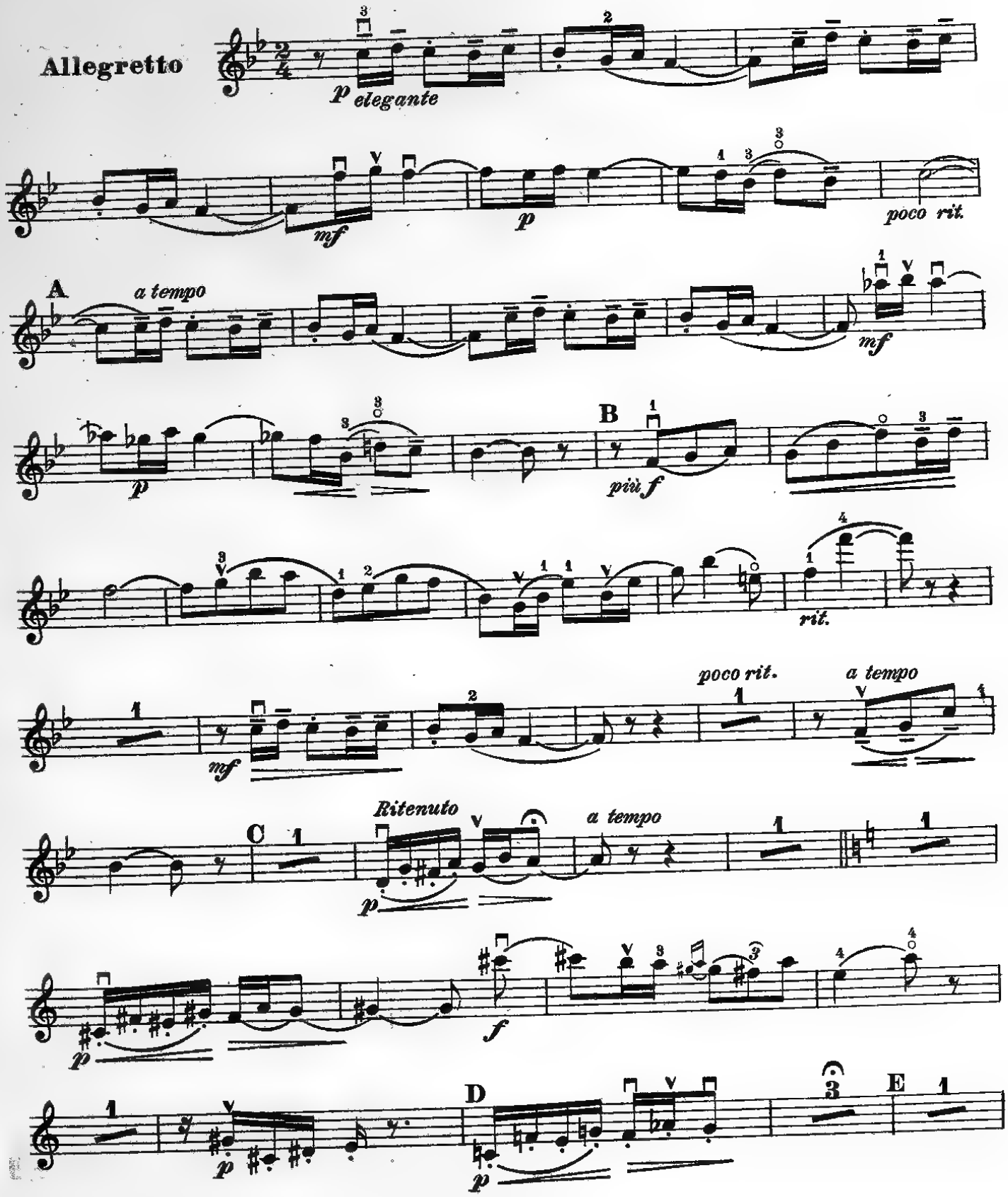

L
p
1
2
M
p
cres.
cres.
f
ff
N
ff
ff sempre
ff
allarg.
A tempo
O
ff
dim.
p
P 5
p
mp deciso
mf
Largo
affrett.
f
ff
ff

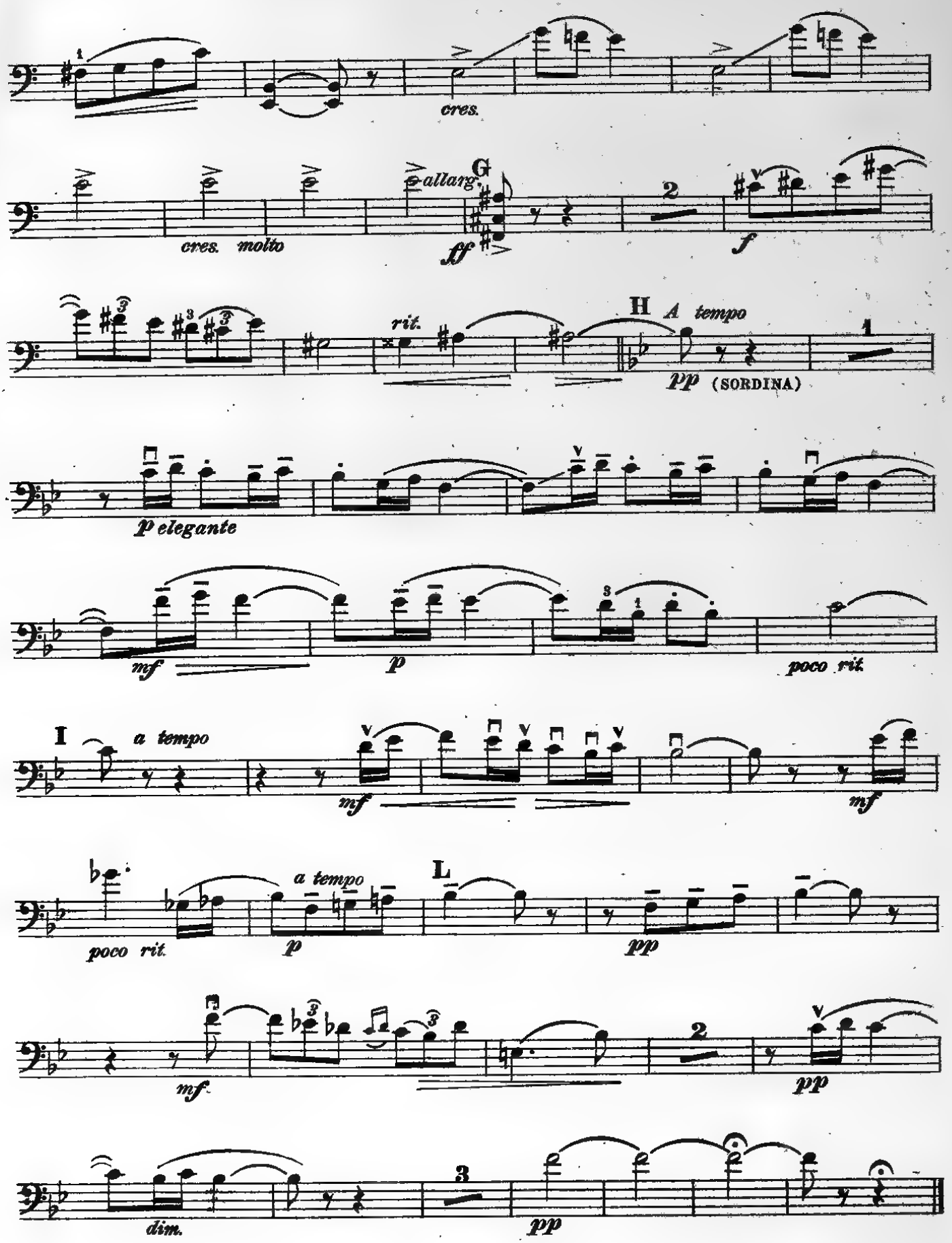
VIOLINO

II.

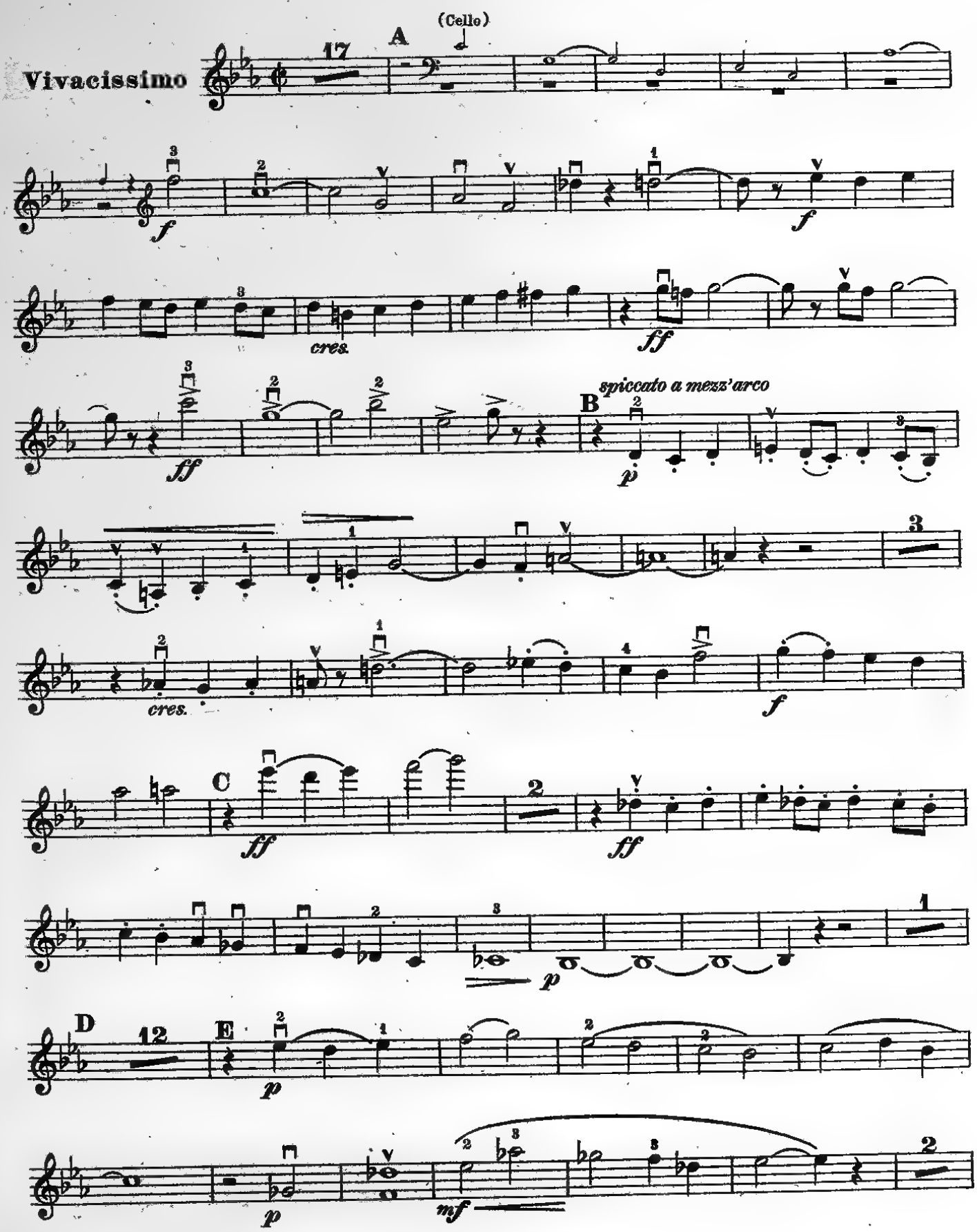

Adagio tranq.llo
III. Corda
sensibile
dim.
A
cres.
rit.
pp subito
B
mf
cres.
f
C
p cres.
dim.
p
D
cres.
f
Sulla III.
espress.
dim.
E
p
III. Corda
sensibile
dim.
F
II. Corda
dim.
pp
pp
perdendosi
ppp

III.

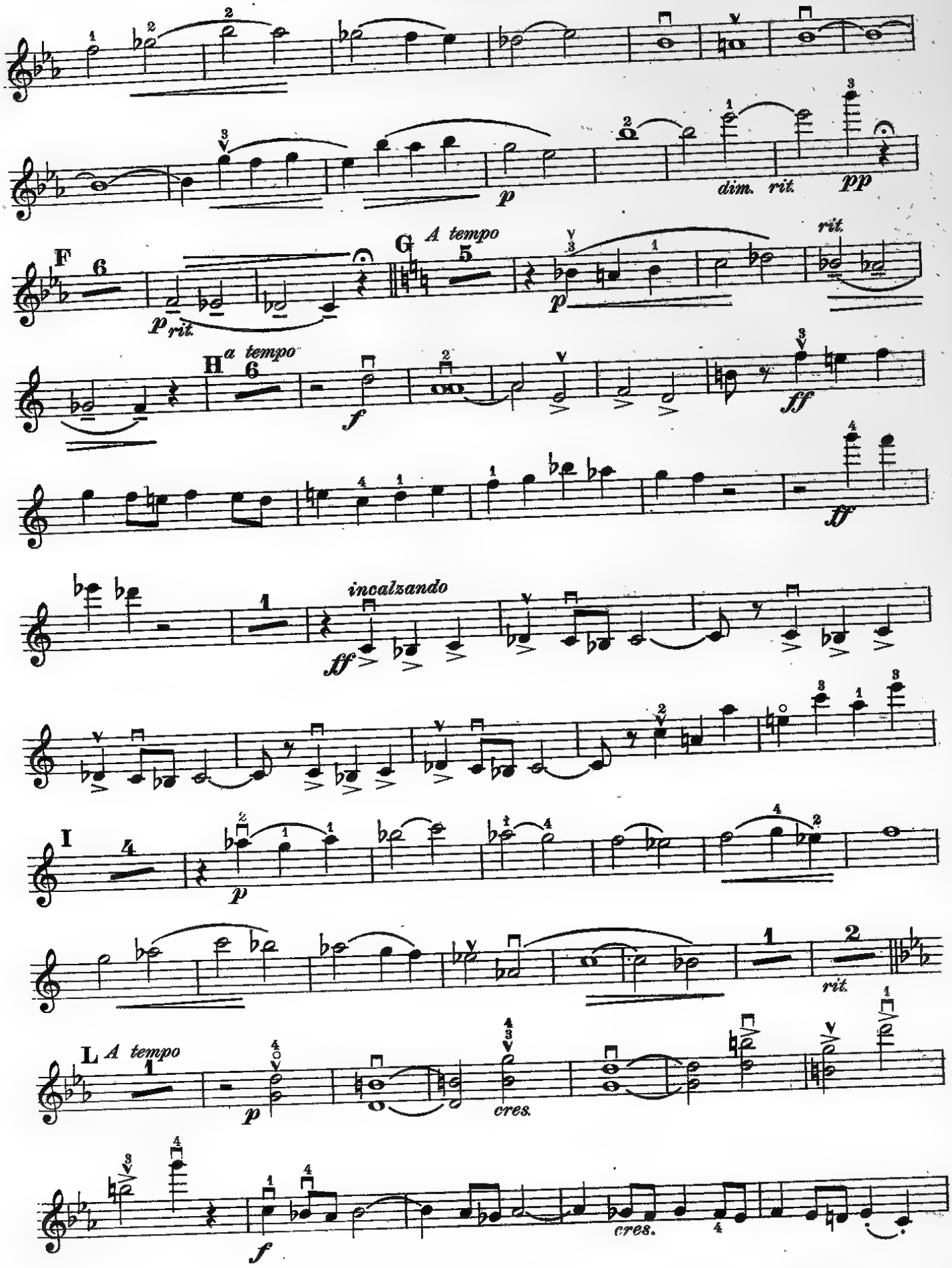

Allegretto
p elegante
mf
p
poco rit.
A
a tempo
mf
p
B
più f
rit.
mf
poco rit.
a tempo
C
Ritenuto
p
a tempo
p
f
p
D
p
E

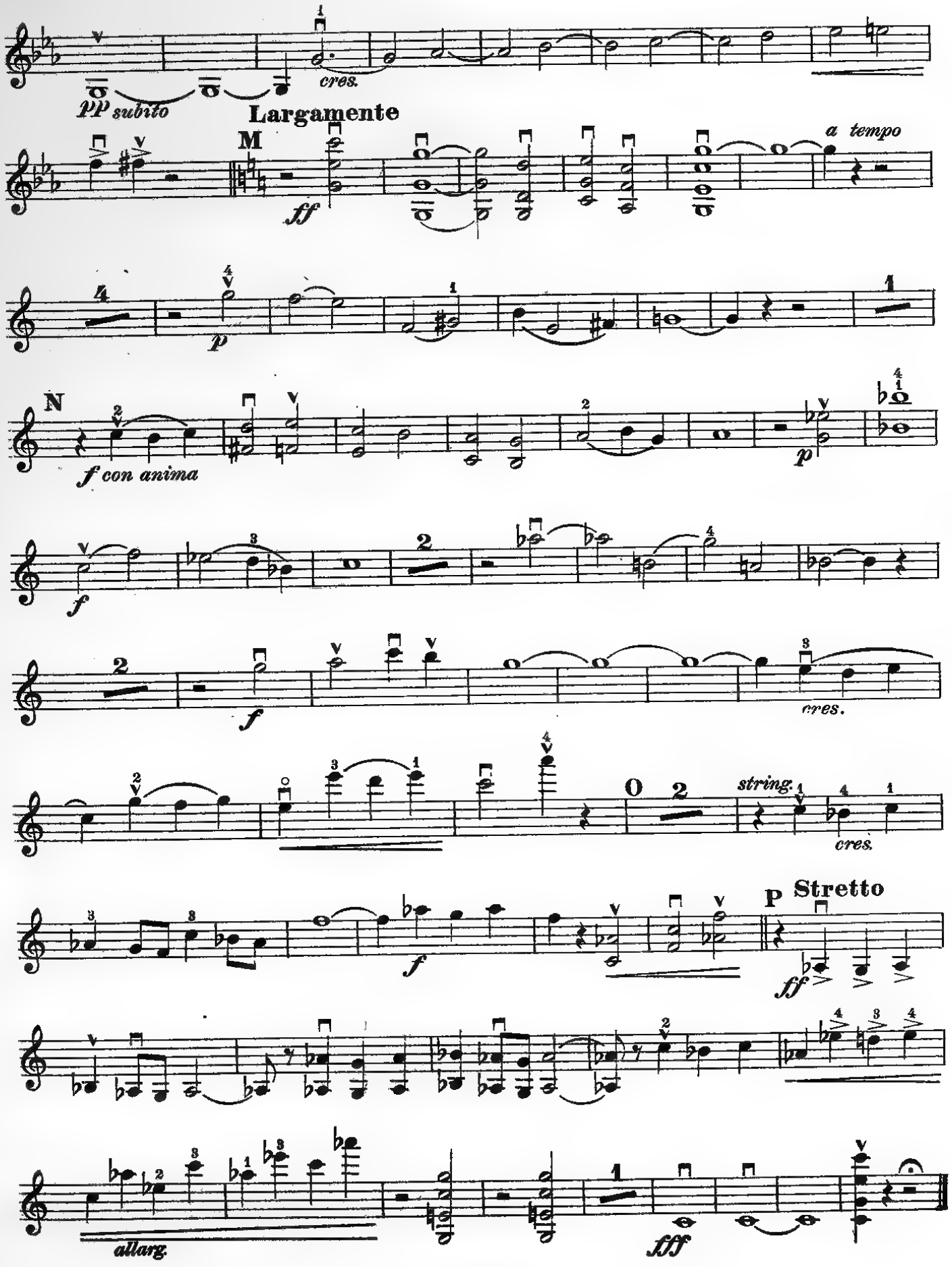

cres.
cres. molto
allarg.
G
ff
f
rit.
H
A tempo
pp (SORDINA)
p elegante
mf
p
poco rit.
I
a tempo
mf
mf
poco rit.
a tempo
p
L
pp
mf
pp
dim.
pp

IV.


Vivacissimo
17
A
(Cello)
f
cres.
ff
B
spiccato a mezz'arco
p
cres.
f
C
ff
ff
p
D
12
E
p
p
mf

VIOLINO


p
dim. rit.
pp
F
6
p rit.
G
A tempo
5
p
rit.
H
a tempo
6
f
ff
ff
incalzando
ff
I
4
p
rit.
L
A tempo
1
p
cres.
f
cres.


pp subito
cres.
Largamente
M
ff
a tempo
p
N
f con anima
p
f
f
cres.
string.
cres.
f
p
Stretto
ff
allarg.
fff

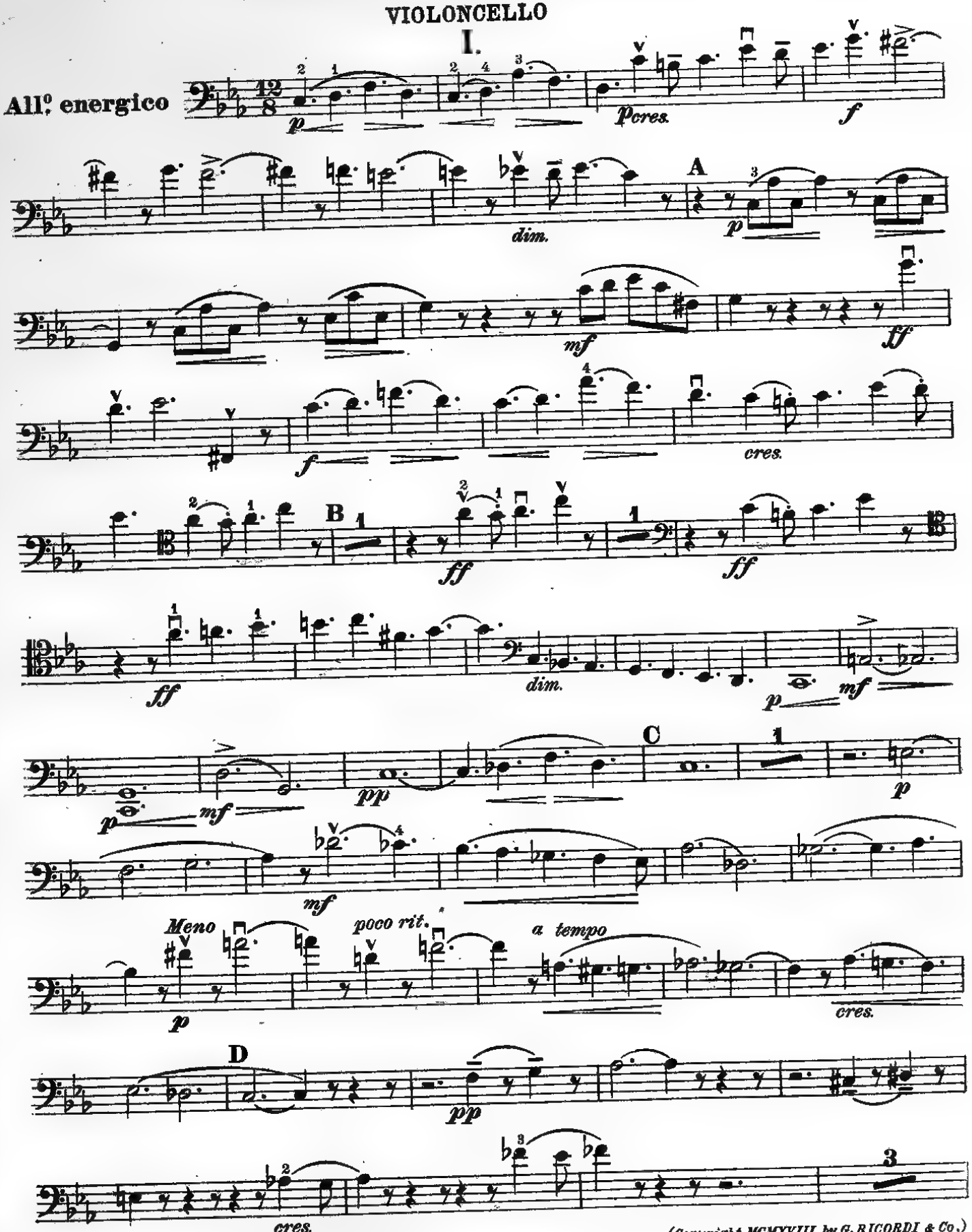
TRIO

in DO minore
per Violino, Violoncello e Pianoforte

GIACOMO OREFICE
(1908)

VIOLONCELLO

I.



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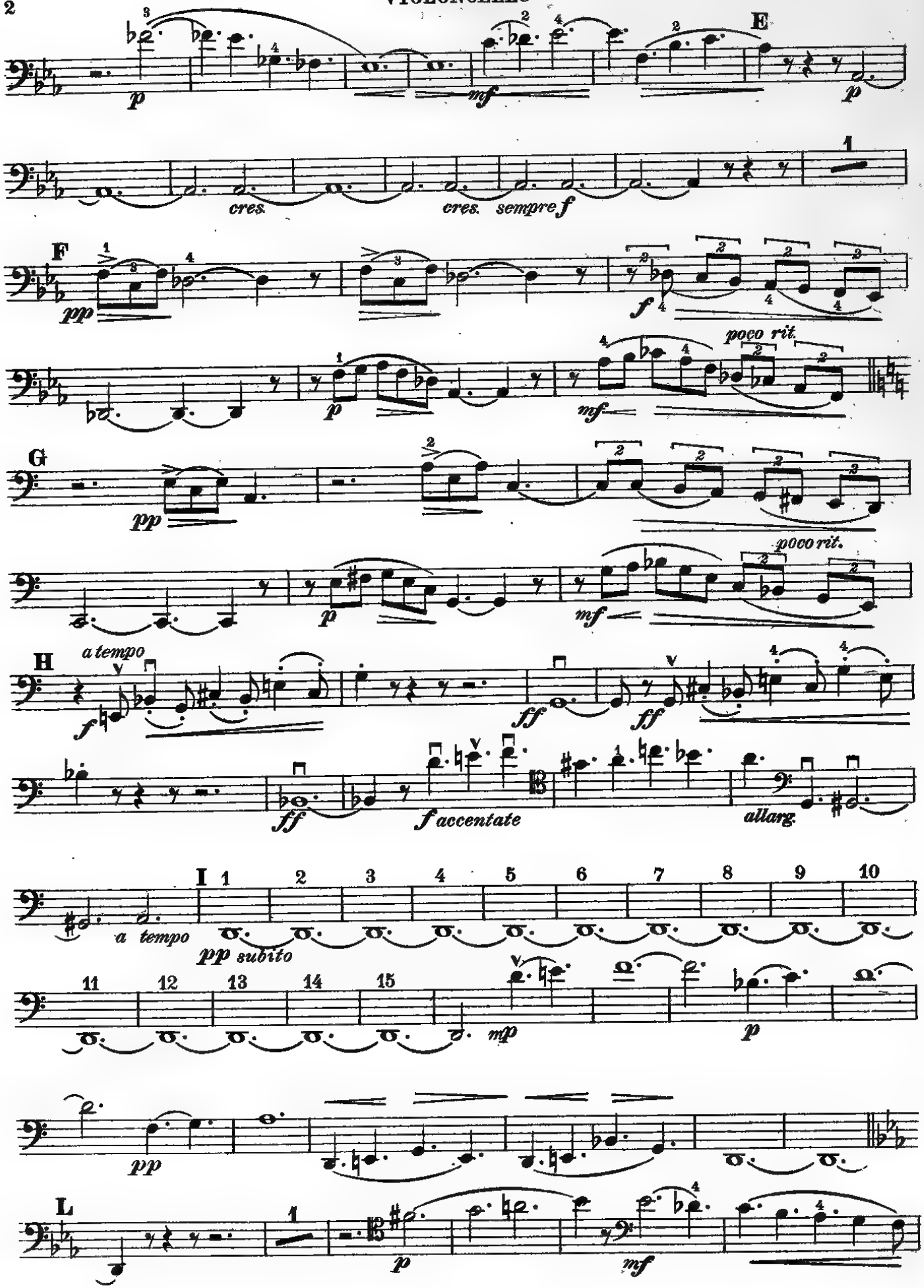
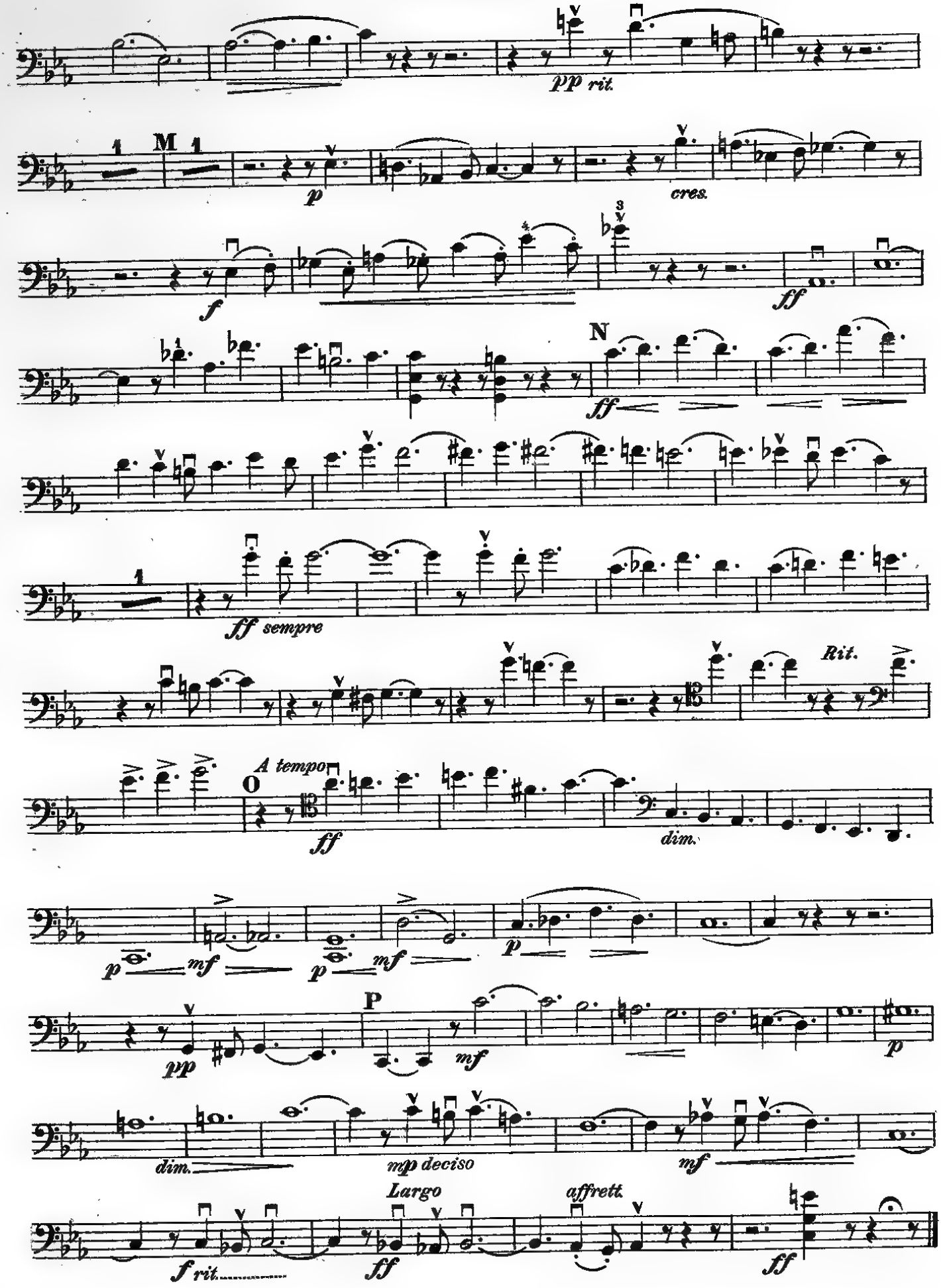
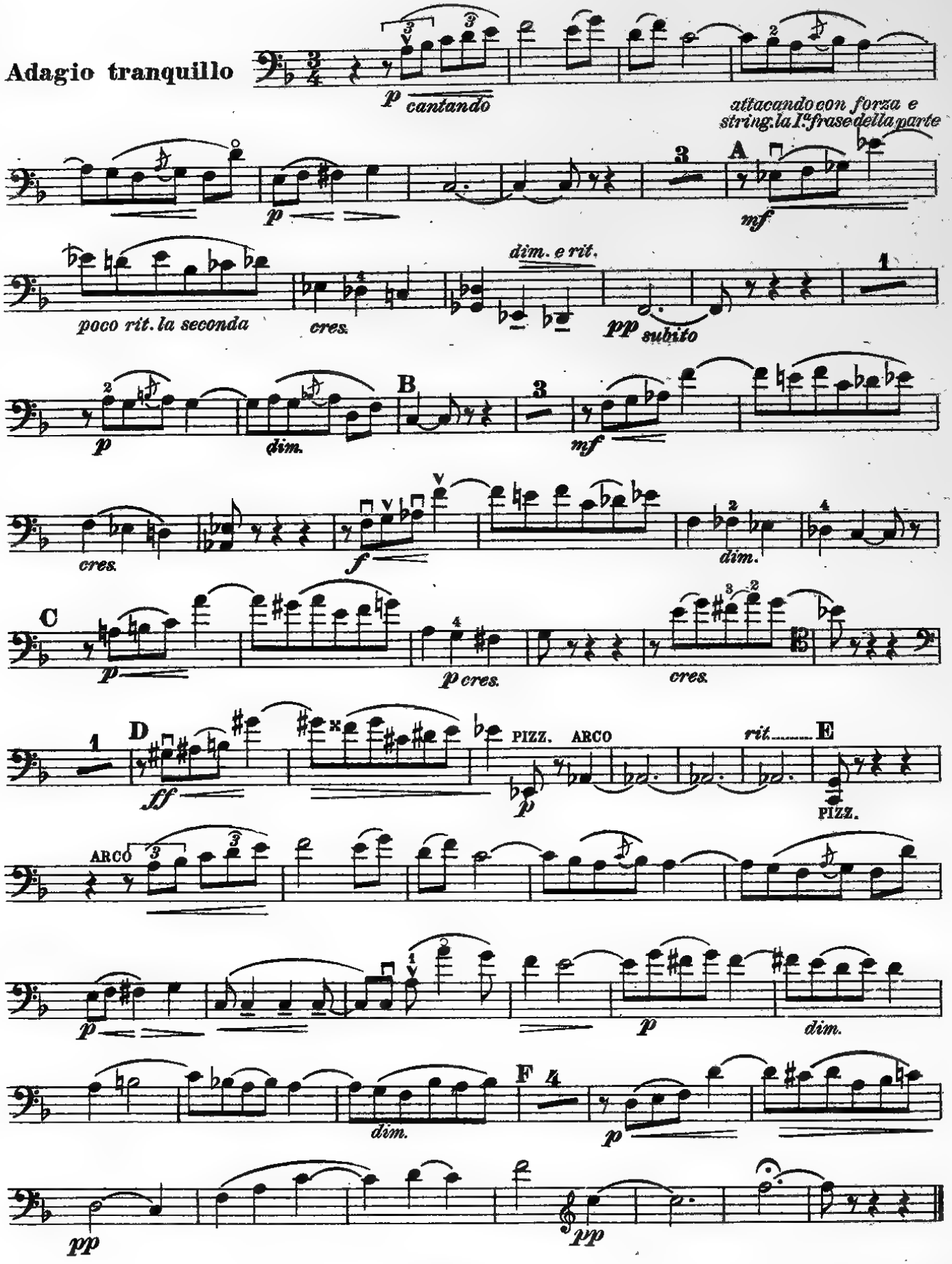
VIOLONCELLO



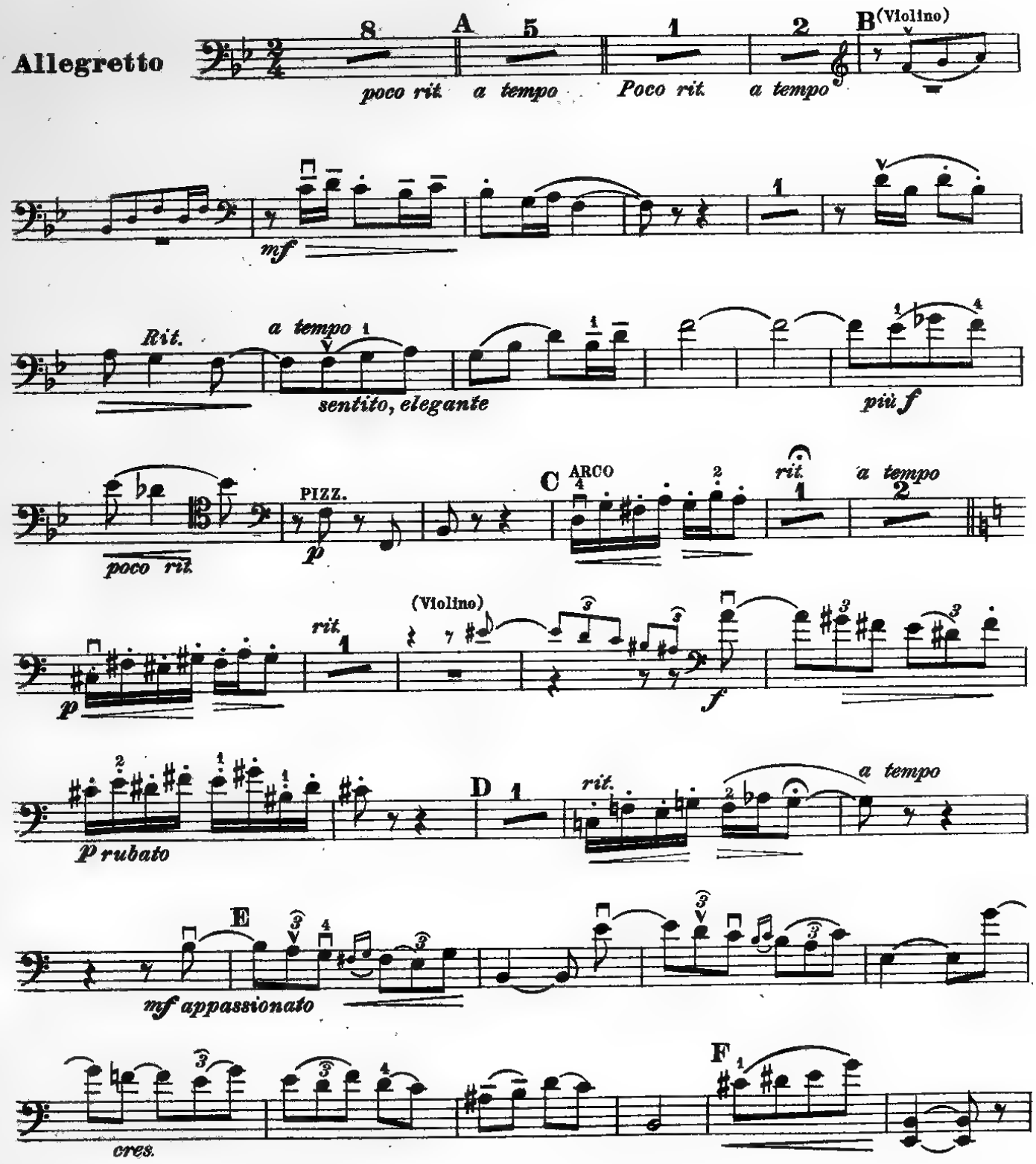

pp rit.
M
p
cres.
f
ff
N
ff
ff sempre
Rit.
O
A tempo
ff
dim.
p
mf
p
mf
p
P
pp
mf
p
dim.
mp deciso
mf
Largo
affrett.
f rit.
ff
ff

VIOLONCELLO

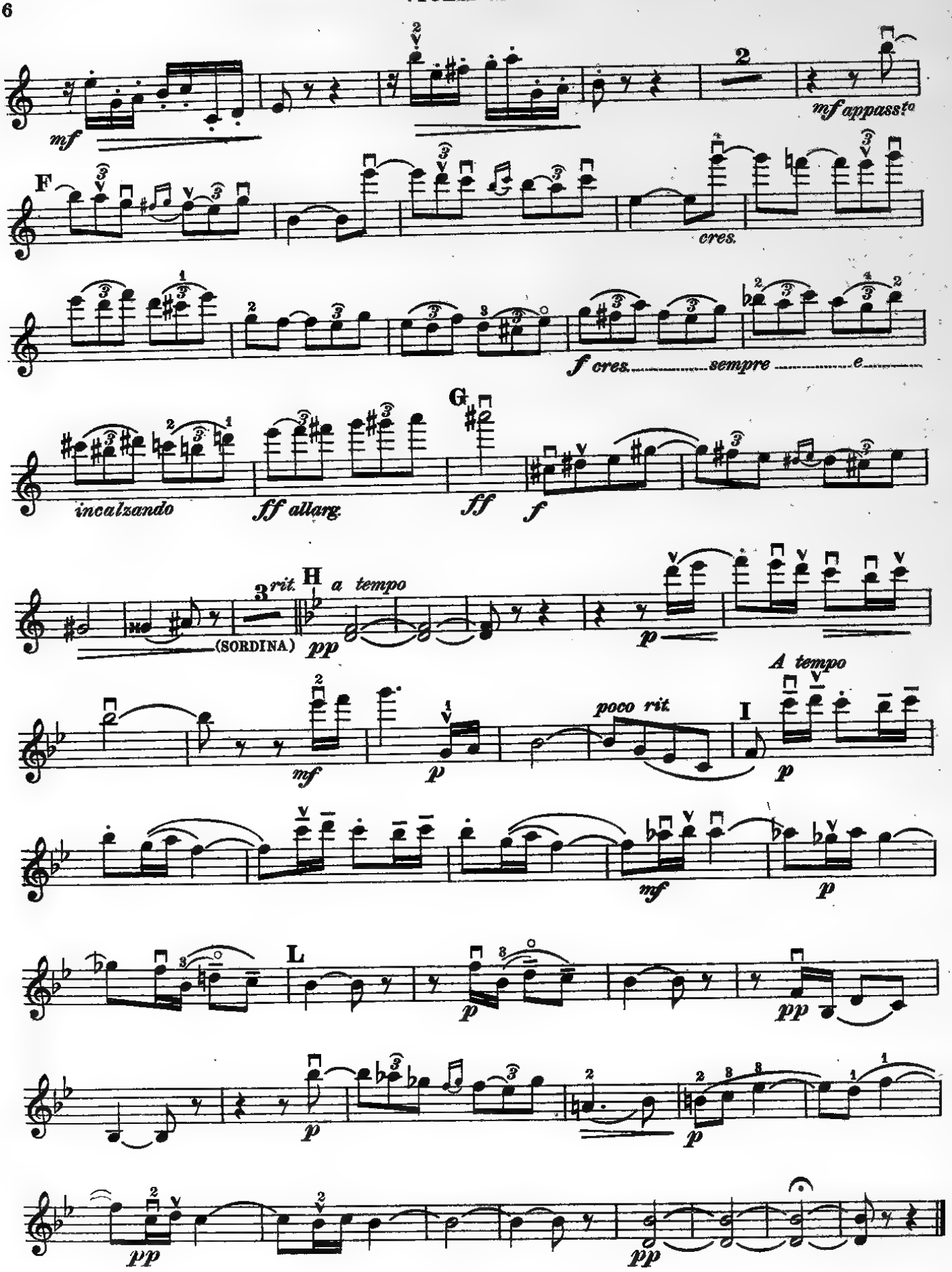
II.



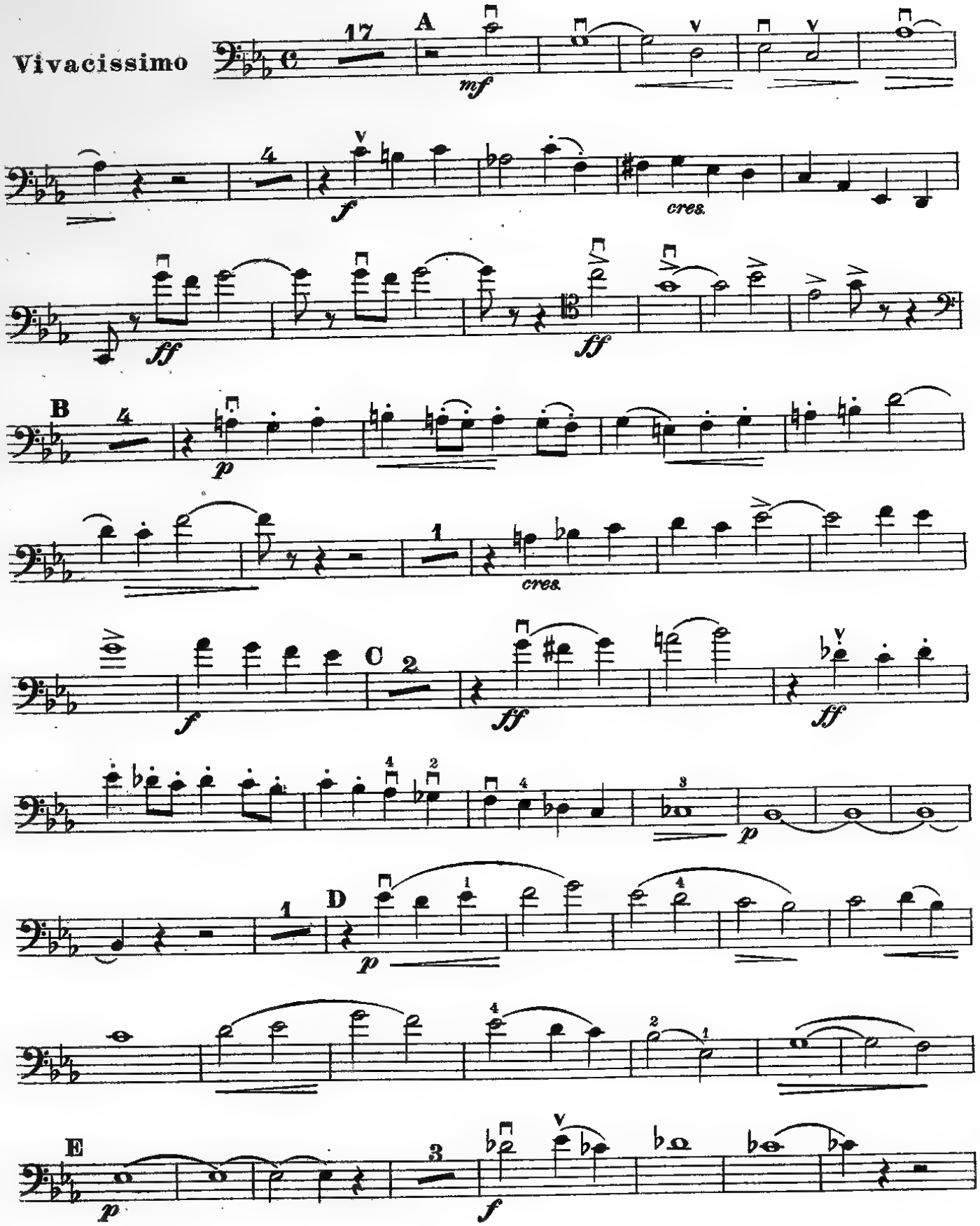
III.

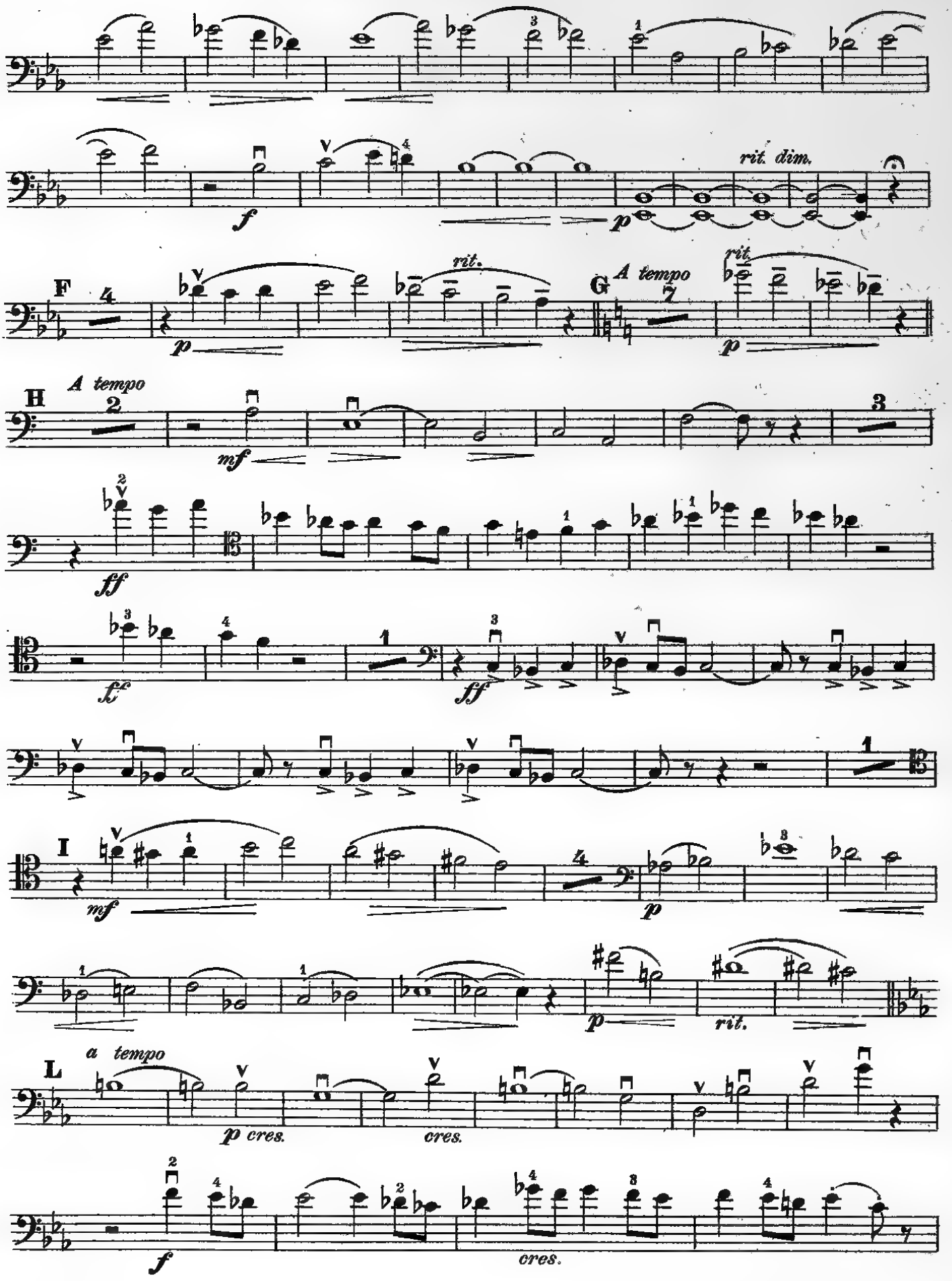

Allegretto
8
A
5
1
2
B (Violino)
poco rit.
a tempo
Poco rit.
a tempo
mf
Rit.
a tempo
sentito, elegante
più f
poco rit.
PIZZ.
p
C
ARCO
rit.
a tempo
p
rit.
(Violino)
f
p rubato
D
rit.
a tempo
E
mf appassionato
cres.
F

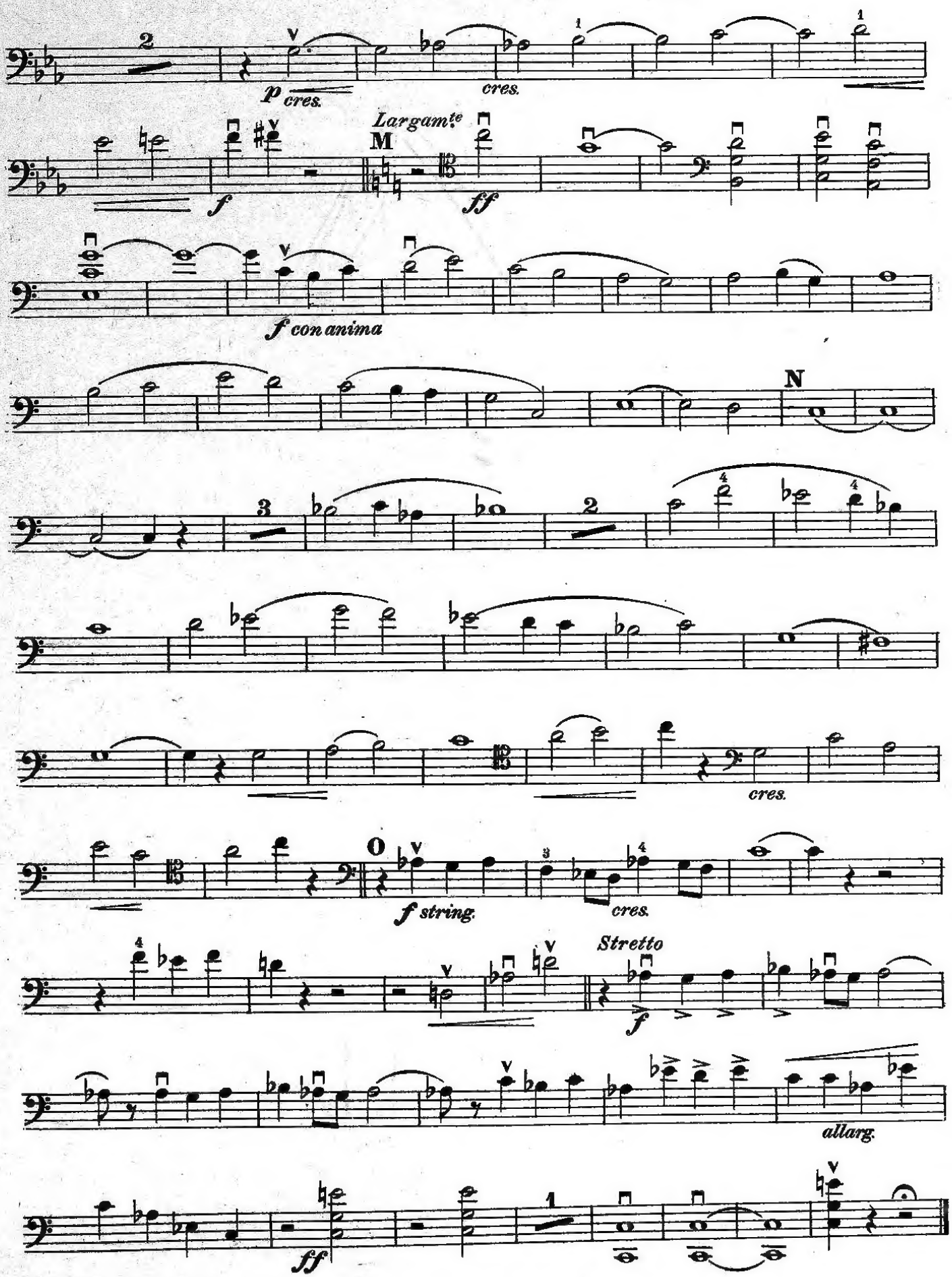
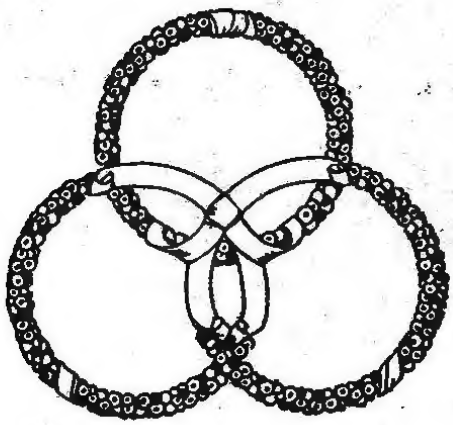
VIOLINO


mf
2
mf appass.to
F
cres.
f cres. sempre e
incalzando
ff allarg.
ff
G
f
3 rit.
H
a tempo
(SORDINA)
pp
p
mf
p
poco rit.
I
A tempo
p
mf
p
L
p
pp
p
p
pp
pp

IV.




rit. dim.
F
rit.
G
A tempo
rit.
H
A tempo
I
L
a tempo
p cres.
cres.
cres.


p cres.
cres.
Largam.te
M
f
ff
f con anima
N
cres.
O
f string.
cres.
Stretto
f
allarg.
ff

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